



NEWSLETTER

VOLUME VI NUMBER 5 MAY 1988

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PRESIDENT'S LETTER

Well folks, it's Showtime! When you receive this Newsletter it'll only be a few days until we start setting up for our Spring Show, so if you haven't finished your project, let the grass grow and put your fishing gear away and finish that project!!

We have secured the main lobby Exhibit Area of South Central Bell Headquarters downtown. This is an excellent place to exhibit, lots of room and we plan to advertise. Hopefully, a lot of people will come through. The exhibit will be under 24-hour security so we can all relax at night.

The show will be set up on Saturday, May 14th and open to the public until the next Saturday, May 21st. All pieces **MUST** stay the entire week, whether they are sold or not. If you want to sell your work we will supply cards so you can write your name, phone number and price on your work. If you don't want to sell your work just put N.F.S. on card. But we want each person to put name and type of wood used on a card. As I mentioned before, if you are

interested in selling your work, have some business cards printed. This sure adds a professional touch to your work.

We have an outstanding craftsman to do our judging this year. He's Ben Erickson from Eutaw, AL. Ben has been working as a professional woodworker for 8 years. He makes custom furniture, including contemporary, oriental, and period reproductions. He has exhibited and won awards at the Greene County Arts & Crafts Show. Bluff Park Art Show and Kentuck Festival. He also has written articles for Fine Woodworking Magazine, #53 July/August 1985, and will have an article in May/June issue due out anyday now. Also another article has been accepted and will be published in about a year. I feel we are fortunate indeed to have someone with this much knowledge and experience to come and judge our show.

We had an excellent turnout at our last meeting and I apologize for those who had to stand. We now have another section (4) of benches built, thanks to Fred Bakers Woodworking

class. Frank Jones also helped. Thanks again.

Please plan to attend the next meeting. We're going to have an excellent speaker and we will finalize details for the Spring Show. See you then, bring a friend and something for Show and Tell.

Nelson

MAY PROGRAM

Attendance at our regular meetings continues to be outstanding. Credit for obtaining our programs has to go to Ron Acton. This month is no exception. Our speaker is well known to our evening class members, for he has been their instructor, and they have come to appreciate his patience and his knowledge of woodworking. Fred Baker teaches Computer Science at Bessemer Technical College. However, he has been a woodworker most of his life and is one the foremost jig-makers of all times. It is said he has a jig for everything. He will demonstrate some of his jigs and through his explanation we will get a better understanding of their use and importance.

SPRING SHOW

WHEN? Saturday May 14th Through Saturday, May 21st.

WHERE? South Central Bell building downtown.

WHO MAY ENTER? Every AWG Member.

We will have 3 categories this year with ribbons awarded for 1st, 2nd, and 3rd place in each category.

1. Furniture/Large Pieces

Craftsman Juried
Intermediate Juried
Novice Not Juried

2. Turnings

Craftsman Juried
Intermediate Juried
Novice Not Juried

3. Accessories and Small Pieces

Craftsman Juried
Intermediate Juried
Novice Not Juried

We request each member bring his pieces to South Central Bell between 10:00 A.M. and 12:00 Noon on May 14th. This will allow members to help in getting pieces in and setting up display. Also this year AWG Members will be choosing best of show, and we need all pieces in by noon for this to happen. Best of show should not be chosen on how large or small, but rather on workmanship, design, creativity, wood configuration, and finally on something you just plain like. The judging will begin at approximately 3:00 P. M. and should end around 5:00 P. M. If for some reason you can't bring your pieces in between 10:00 and 12:00, of course you can bring them anytime during the day. But to be judged, they need to be in by times indicated above. At 5:00 P. M. we will award ribbons and put names of those who have entered all entries in a bowl (Please, someone enter a turned bowl) and draw for prizes. After this we plan on going to a restaurant (not yet chosen) and having an enjoyable meal. Because of no entry fee and guild buying some prizes, the Guild will not pick up tab for meal. We invite everyone to join and of course bring your spouse. They can also vote on best of show (at 5:00 P.M.) and have a chance to see the exhibition.

MEMBERSHIP CHAIRMAN

John Kitts has graciously accepted this job. John works at Acton Moulding and is a great AWG supporter. Give him your support and thanks, John.

The Alabama Crafts Council is currently exhibiting a "Focus on Furniture" at Kentuck until May 14th. Congratulations to our own Dale Lewis, who had 4 pieces accepted and they are on display. From August 1 - September 3 they will have "Focus on Glass", from September 11 to October 8, "Focus on Baskets". All displays are by Alabama Craftsman. For more information contact Georgine Clarke, P. O. Box 127, Northport, Alabama 35476, 333-1252.

FOR SALE

Rockwell Lathe - call Jim Caldwell
870-4729

American Craft: Southeast Meets Southwest

June 8-11, 1988 Tuscaloosa
Northport, Alabama.

These are the dates for workshops in conjunction with American Craft Council Conference. The exhibition will be June to July 1. Several workshops that should be of interest to woodworkers.

Thursday, June 9:

Charlie Carrillo — Carving

Friday, June 10: Addie Draper

Turning Segmented Bowls

Saturday, June 11:

Lynn Sweet - Furniture Design

Thursday, June 9:

Marc Savoy - The Cajun Accordion

The A. W. G. and Acton Moulding has donated \$250.00 each to help sponsor a workshop. Thanks to Ronnie and the Guild for this support. This is the biggest thing to even happen in Alabama for the arts and crafts. Please try to attend some of the workshops since this is a chance to learn from some of America's best. For more information call (205) 333-1252. There will also be workshops on Sweetgrass basket making, pottery, weaving, glass casting, etc. You can roam between workshops during the day catch the

different craftsmen workshops. Registration form below.

*A.C.C. CONFERENCE REGISTRATION FORM

Name _____

Street Address _____

City _____ State _____ Zip _____

Day Phone # _____

Evening Phone # _____

Registration Fees:

General

3 days (total) \$130 \$ _____
(includes dinner & luncheon)
1 day: Thursday (includes dinner) \$65 \$ _____
Friday (includes luncheon) \$65 \$ _____
Saturday \$60 \$ _____

Students Currently Enrolled

3 days (total) \$100 \$ _____
(includes dinner and luncheon)
1 day: Thursday (includes dinner) \$50 \$ _____
Friday (includes luncheon) \$50 \$ _____
Saturday \$45 \$ _____

Saturday Night Barbeque/Dance \$15 \$ _____
TOTAL \$ _____

Make check payable to: ACC/SE

Conference registration payments are refundable except for \$30 if cancellation is postmarked on or before May 25. No refund can be made after that date.

Conference fees may also be charged to Visa or MasterCard:

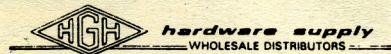
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MasterCard# _____

Exp. date _____ Signature _____

Mail registration and check or credit card endorsement to:

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Kentuck Museum
P.O. Box 127/3500 Highway 82
Northport, AL 35476
Telephone: (205) 333-1252



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APRIL PROGRAM

It was such a pleasure for all of us to welcome David Traylor, a former member, as our program. David hung out his shingle several years ago and has met with success, and we are glad about that. In his work, making furniture, he has to make dovetails frequently so he had to become proficient at it. In order to be able to produce the dovetails in great volume, he uses the Leigh Dovetail Jig. It was demonstrated that it is a fairly complicated jig to operate and get set up for action, but when it is ready to go it goes nicely. Once set up, you can make hundreds, or more, dovetails with great precision. In his work Mahogany is his favorite, but does work with whatever is called for in his work. We appreciate David presenting our program.

ANITA IS BACK

There she was, dressed in girl clothes, smiling broadly and talking in her "funny" accent. Hopefully, she will be back for good now that the baseball park is completed. Back when we had a good newsletter she was its editor, and in recognition of her work on it, the officers presented her with a Radi-Plane, a tool a little bird told them she wanted desperately. Enjoy, Anita.

KERRY'S ANTIQUES

Kerry's fabulous collection continues to astound us. This month he brought some layout sticks, most of which were manufactured prior to 1900. He pointed out that back in those days many of the woodworkers were illiterate so it was necessary to design measuring instruments that could make a measurement without having to be read. So, to make an inside measurement they devised two sticks sliding in metal brackets so the worker merely placed the stick inside the piece, slid them until they touched each side, then they had the distance that needed to be met. This ruler was the forerunner of a more sophisticated 10-piece sliding ruler that came later. Then came the Folding Rule (Zig Zag) which also had a six inch sliding rule on one end. We always look forward to the Kerry Show. Speaking of Kerry, whom do you think won the drawing for the door prize? Kerry, of course which he reluctantly accepted, graciously.

ATLANTA SHOW

There were six or eight of our members who attended this combination show and seminar. Your editor attended the seminars on Routers and use of the Radial Arm Saw. Both were outstanding. They were conducted by college professors who could communicate adequately and get the message across. The exhibits of tools and supplies were expertly done, so much so it was hard not to buy on of each. We have said all of this just to let you know it can be advantageous to attend such seminars and shows the next time they may be offered.

SUMMER PICNIC

Mark your calendar. We are planning our summer picnic for Saturday, June 11. This will also be ladies day (They deserve it after all the sawdust in the house), with some prize, hopefully some demonstrations by lady woodworker, and perhaps all the cooking by us men. (Say what!!) more details to follow. Sue Acton will be chairman of the picnic committee.

QUESTION

How can you tell when a salesman is lying? His lips are moving.

SATURDAY WORKSHOPS

Two of these workshops have been held and very well attended. They are designed to instruct our members in some phase of our favorite subject - woodworking. Those two workshops plus our regular meeting in April, all dealing with dovetails, have pretty well covered that subject. By the time you read this we will have had one on Beginning Woodturning. Hopefully, this will have whetted your appetite for that subject and you will turn out in droves for Advanced Woodturning on May 7th. In the meantime, on April 30th, Ivan Kronberg will conduct a workshop on bending. If you have ever wished you could make a Windsor chair but backed off at the thoughts of bending the back piece, here's your chance to find out how its done. These workshops are provided, to assist our members in learning more about our chosen activity and therefore enjoy it more.

WOODWORKING CLASS:

A lot of members have been requesting a more advanced woodworking class. Fred Baker has agreed, and those who are currently in his class will testify he's an excellent instructor. This will be bridging over from beginners to advanced. If you feel you are still a beginner, don't worry you'll catch up fast. The class will be building pieces, lots of hands on work. The classes will start May 19, and meet on Thursday nights, (except Guild nights) and last 10-12 weeks. Price will be \$45.00 for members, \$65.00 for non-members. For more information call:

Fred Baker — 428-6391

Ronnie Acton — 663-0130

Nelson Brooks — 988-3530

Another beginners class will start late summer.

IWF 88 - AUGUST 27-30

The International Woodworking Machinery and Supply Fair's biennial show will be held at the Georgia World Congress Center in Atlanta, Georgia, August 27-30, 1988. This is the largest woodworking trade show in the Western Hemisphere. More than 700 exhibitors, large and small, from around the world will have tools and machinery for furniture making. Show hours are 9 A.M. to 6 P.M., Saturday through Tuesday, August 27-30. Mark your calendar and plan to attend.

KENTUCK FESTIVAL

The Seventeenth Annual Kentucky Festival will be held October 22-23, 1988, at Kentucky Park, Northport, Alabama. The Festival has been named one of the Top 20 Tourism Events in the Southeast. Over 23,000 visitors pass through in the two day affair. This is a juried show and entry deadline is July 12, 1988. Four slides must be sent in with entry fee. For more information write:

Kentucky Festival

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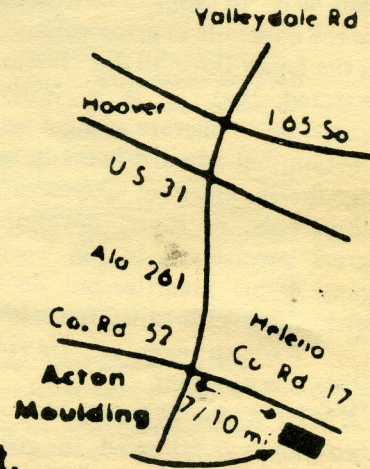
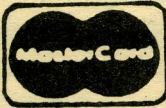
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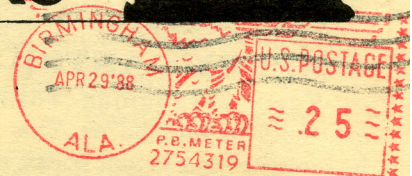
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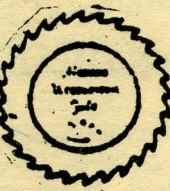
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