

# NEWSLETTER

VOLUME X NUMBER 7

JULY 1992

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## PRESIDENT'S MESSAGE

During the effort to plan for the additional time that was given to the Guild for the Summer Show, the board completely forgot that the day that we had set aside to have everyone bring in their pieces was also our normal meeting day. After this discovery, I talked with Ron and we decided that the August meeting will be one week earlier than normal—August 6, 1992.

While I am on the subject of meetings and meeting places, I want to thank Ron for having us at his place of business. He makes a major effort to provide for us. It takes time to set up the chairs, move the workbench, set up fans in the warm months, make coffee and provide cookies and all of the other things that I have failed to mention. In addition, we get a discount on meeting nights and his prices are very competitive. And on top of all that, he donates five percent of sales to Guild members back to us for our use. Thanks Ron and Sue!

I have already had someone volunteer for the demonstrations that we will have during the Summer Show. Jim Caldwell will bring his small lathe and do some turning and chatterwork if he is able to be in town. The Demonstrations and Entertainment subcommittee—Mike Key and Gene Benitez need to hear from others that will volunteer. The dates are August 15 and August 22. The demonstrations are scheduled from 1pm until 4:30. We will need plenty of help on both days.

See you at the next meeting on July 9 at 7:00 pm.

Fred

## NEXT PROGRAM JULY 9, 1992 • 7:00 PM

Well, now, you have asked for it and now you are going to get it — again. With the enormous amount of talent we have in our Guild it would be criminal not to give them the opportunity to share with us. You might say having a complete program utilizing our members is just an extended Show and Tell program. Dale Lewis assures us that he will have us another great program and wants to give fair warning you will be the loser if you miss it. As a matter of fact, it would be appropriate for any of you that want to, to let Dale know you have a jig, procedure or tool the rest of us could benefit from. See you Thursday.

## LAST PROGRAM - JUNE 1992

Thomas Burns, a transplanted Yankee from New York, now living and working in Asheville, N.C. was our speaker. Tom was in town to put on a workshop for the Alabama Designers/Craftsmen group over the weekend, and Dale Lewis persuaded him to include us on his schedule. Mr. Burns makes his living with original marquetry, and a lovely job he does, too. He brought several samples of his work and several pieces of veneer of various species which were passed out to examine during his speech. He said his woodworking began by building four homes without benefit of electricity. How can one do that? His marquetry began at the age of four, so he has been at it for several years. When he wants to shade the color of a piece of veneer he uses hot sand and does most of his

cutting on a scroll saw. He uses Titebond II for gluing and finishes his work with water-based lacquer. Wrinkles are dealt with by applying sizing or glycerin. The work marquetry comes from Marquee and Parkay, something everyone needs to know. His work speaks for itself, and it must be good because people buy it and he makes a living at it. His ability to shade colors (by use of hot sand mentioned above) is innovative to us and surely makes for lovely work. We appreciate Tom working us in.

## TOYS FOR TOTS

There is a little different program under way this year. Those of you present at the June meeting got a copy of a brochure prepared by our Toys for Tots committee. There is no lessening of the demand for our toys this year. We are, however, going to distribute them differently. Instead of just the group we have worked with in the past we will distribute them to The Children's Hospital, the Helena Police Department, and the United States Marine Corps Reserve. It is suggested that push toys, cars & trucks and other traditional toys be made. We don't want to forget the girls, either. They don't all want cars and trucks (the girls, that is) so we should be inventive and innovative and come up with something for them. There will be a lot more said about this as we approach the November/December season.

Not only did Ed have something in **WOODWORK MAGAZINE** in the July/August 1992 issue he has a feature article. The finely crafted cutting gauge Ed brought to our meeting a few months ago was featured with pictures and narrative by him on page 43. We applaud this honor and wonder if more of you have the initiative to submit some of your work as Ed did. In this regard we have received a letter from **AMERICAN WOODWORKER** inviting such entries. If you have a story to tell and don't feel qualified to write it, they will help, and if you don't feel qualified to do the photography they will help with that too. You should write to them and describe your work or idea and if they think they might be able to use it they will contact you. They offer a cash remuneration for anything they publish. If you want to write them this is the address: Editor, American Woodworker, 33 E. Minor Street, Emmaus, PA 18098.

There is one item this month. Duncan McKinnon has a Craftsman twelve-inch bandsaw, excellent condition, 1/2 HP, seven years old, and he has the paperwork to go with it. It is for sale for \$250, and his telephone number is 870-1716 at home or 870-2545 at work.

#### NEW TOOLS AVAILABLE

Two of our friends, with whom the Guild has had a fine relationship down through the years, have added some things to their inventory and are available to us. Acton's has added a line of AMANA router bits, a welcome addition to his store. Thuston (formerly Birmingham Saw) Saw has added Record Lathes (2 sizes). We know about other Record tools but now we have a lathe by them.

We repeat that to be eligible for the door prize drawing all one has to do is sign-in as you enter Acton's store. The check-out counter at the front door is the place, now. We had three prizes last month. Acton's gave a book on Marquetry and it was won by Bruce Martin; a web-band clamp (Pony) was won by Nelson Brooks; and six pieces of 8/4 poplar donated by Ivan Kronberg were won by Leonard Sanders who says he will use it in his Toys for Tots.

#### SHOW AND TELL

A popular interlude in our meeting is seeing and hearing about what our friends are making. This month we had four members bringing their offerings. A dog puzzle requiring ability to take the several pieces and put it together (and we are sorry but we didn't get who brought it); a splendid recessed carving by Jack Perry; a truly lovely bowl made of Cottonwood by Ivan Kronberg; and a restored block plane by Fred Baker and also a saw gauge by Fred to measure the height of the table saw blade. Thanks men.

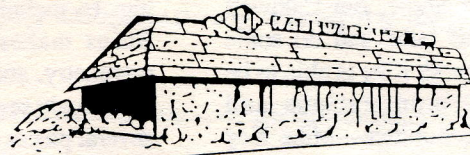
Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.



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## LATE SUMMER SHOW

For the benefit of any members who may have missed a meeting or two, instead of a Spring Show this year we will have a Late Summer show. A committee has been appointed by President Fred Baker consisting of Ed Sheriff, Jerry DeVenny, Mary Spanos, Mike Key and President Baker to mastermind the show. Mary Spanos handed the editor a write-up at the June meeting and we are going to quote it here. Our show will open with a reception at Sloss Furnaces on Friday, August 14th, and remain open to the public through Sloss' Kudzu Festival on Saturday, August 29th. Ben Erikson will be judging the show this year and ribbons will be displayed at

the reception on Friday night. Categories of intermediate and advanced woodwork are: traditional furniture, contemporary furniture, turnings, small objects (accessories), carvings, and toys. First, second and third place ribbons for each level will be awarded, along with a People's Choice award.

The gallery at Sloss is a very nice facility for presenting our work to the public but space is limited. Four entries per woodworker may be entered. Entry blanks will be in the July and August Newsletters and must be turned in by Sunday, August 9th. This will allow time for planning a layout of where pieces will be displayed.

Entries can be brought to Sloss between noon and 7:00 PM on Thursday, August

13th. It would help ease a very busy evening if everyone who can, would deliver their work during the day (on the 13th). Upon arrival, each entrant will need to fill out a numbered form for each piece and place the piece and form at the pre-designated spot in the gallery.

Members will be demonstrating woodworking in several categories at Sloss on two Saturdays, August 15th and August 22nd from 1:00 PM until 4:00 PM. Then, our show will close when the Kudzu Festival closes on August 29th. Work may be picked up on Sunday, August 30th from 1:00 PM until 4:00 PM. In order to participate please be guided by the instructions with the entry blank below:

## INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is pre-planned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

### ENTRY BLANK - WOODWORKER'S ANNUAL SHOW

All woodworker's entering the show should complete this form and mail it to Ed Sheriff, 5018 Cameron Road, Birmingham, AL 35242 so that it is in his hands no later than Sunday, August 16. They may also be delivered to the June, July or August meetings. See above for explanation.

<u>WHAT IS IT?</u>	<u>DIMENSIONS</u> <u>L x D x H</u>	<u>PEDESTAL, WALL</u> <u>OR FLOOR</u>	<u>CATEGORY</u>	<u>LEVEL</u>
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- 1.
- 2.
- 3.
- 4.

Member's Name

Date

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The Alabama Woodworkers Guild  
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