

NEWSLETTER

VOLUME X NUMBER 8

AUGUST 1992

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FIRST SPECIAL NOTICE:

PLEASE NOTE THAT WE ARE MEETING ONE WEEK EARLIER THIS MONTH SO AS NOT TO INTERFERE WITH THE ANNUAL SHOW.

SECOND SPECIAL NOTICE:

THE LAST TWO ISSUES OF THE NEWSLETTER HAD AN INCORRECT DATE ON THE SUMMER SHOW ENTRY BLANK. ENTRY BLANKS SHOULD BE IN ED SHERIFF'S HANDS NO LATER THAN SUNDAY, AUGUST 9th. (Previously stated as the 16th)

PRESIDENT'S MESSAGE

"Times fun when you're having flies". That is the assessment from the frog. Well time is moving on. The time for our Summer Show is very nearly here and also it is time for all of us to begin planning to make our toys to bring in to the November meeting. Remember that the toys are for a very good cause, so let's not let the children down.

I know that Frank Jones hit the nail on the head at the last meeting when he described the reasons for entering the Guild's Summer Show contest. First, it is a lot of fun to build a project and enter it and win or lose, you will have a great feeling for just having tried. Secondly, if you continue to try year after year, your work will improve — you will become a better woodworker. Don't forget to send your entry form to Ed Sheriff in plenty of time for him to plan the placement of all the entries.

The next time you see Dale Lewis, thank him for all the work that he has done as program chairman. It is a thankless job, but a very necessary one. I thought that our last presentation was very good. We had our own folks showing us how they do woodworking and we made some chips. I had several members tell me after the

meeting was over how much they enjoyed the demonstrations. I wonder if I could learn to turn? I think I'll check with Nelson and get one of those little gouges and start trying.

Remember that our next meeting is August 6 instead of August 13. See you then.

Fred Baker

NEXT MEETING
AUGUST 6, 1992 • 7:00 PM
(Not the 13th, as usual)

So you think you know all there is to know about FINISHING? Don't make any bets on it. Dale promises we will have a program on finishing and if he can, he hopes to get a speaker qualified on the subject. Of all the topics our members have mentioned wanting to hear more about it is finishing. So come to the meeting with your questions and prepared to take notes because this will be a good one.

LAST PROGRAM - JULY 1992

As promised, Dale Lewis came up with a most interesting program utilizing several of our members as tutors. The first was

John Tow, who has had an interest in hand planes for some years and has become something of an expert. He brought several of his "finds" which he has restored. The first was a #6 Sears which he has restored to mint condition to where it is completely usable. He advises that the newer planes break less because they are made of malleable steel. We learned that in 1870, a prominent hand plane was being made by BAILEY and they sold out to STANLEY. Plane blades today are made of chrome and vanadium. John has acquired several other sophisticated planes including a combination plane with 50 cutters. He also has a RECORD combination with cutters. He closed out his presentation by suggesting that the expression "they don't make them like they used to" doesn't apply to hand planes because the materials used today far exceed that of yesteryear. Thanks, John.

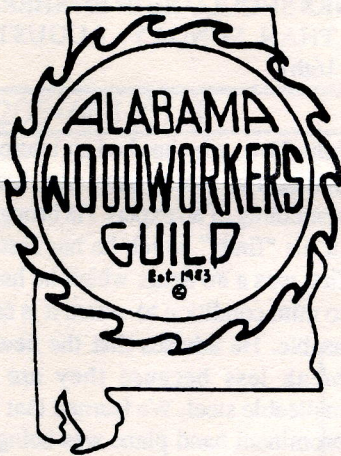
Dale Lewis had set up a lathe and mounted a bowl blank so bowl turning could be demonstrated. He used a "blank" centered and glued to the bottom of the bowl blank to which the face plate is attached. After displaying the tools he would use he began shaping the outside and bottom of the blank while explaining the outside should always be finished first. Using a face shield was encouraged

because there is no substitute for one's eyes. Anyone who wanted to was invited to come forward and turn and Bob Hooks responded. It was obvious this was not the first time he had done any turning. However, he had not come prepared to turn because his crisp clean clothes were a mess when he sat down. Then Nelson Brooks assumed the podium. Nelson, a long time turner, presented a couple of sketches showing the procedure he follows when turning the inside of a bowl through a small entrance hole in the top. He explained the special tool for turning inside which has a "U" shaped brace which fits over his arm for the purpose of steadying the tool. The tool is one he made and he offered to share how he made it with anyone interested. At this point he reached into his pocket and produced a strange looking chunk of steel some six inches long and some one inch in diameter. No one could identify it so he

demonstrated that it is used when the time comes to part a bowl off the lathe. Ordinarily, the tool rest on the lathe is too cumbersome to use for parting-off and too difficult to get into position, so by removing the regular rest and inserting this innovative smaller rest it is easier to get the rest into position for parting off. By the way, there may be a few of you who don't turn, and the act of parting-off is foreign to you. OKAY, it just means you use a parting tool which is only 1/8th" wide and has a "V" shaped point and because of its thickness and shape is the most utilized tool for making a straight cut across the very bottom of the bowl to separate the bowl from the lathe. There is a company, Dennis Stewart System, that makes bowl turning easier and more comfortable and effective. We appreciate Dale's putting this program together for us.

DOOR PRIZE

Before announcing the winners of the door prizes, Pres. Baker announced he had received another check from Ron Acton representing a percentage of the purchases made by our members from him. We surely do appreciate Ron's continued support of our Guild. Now, to the winners: The first went to Hugh Crowson and he got a bottle of TITEBOND; the second went to Don Bennett and he received a combination rule and gauge. Congratulations to you two. To be eligible you must sign in on the forms provided near the entrance to Ron's store.



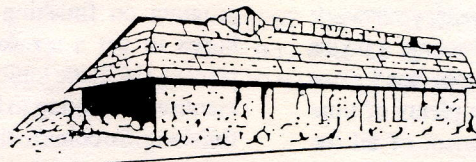
Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.



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SHOW AND TELL

This is getting to be a favorite spot on our program each month. We find it of interest what and how our members are making whatever it is they have brought to the meeting. FRANK JONES: A drawer to a chest he is building and he wanted us to see the raised bead following the edges of the drawer front and inset a couple of inches from the edge (you may remember he showed us how he makes this bead by cutting a profile on the edge of a cabinet scraper and pulling across the wood until the desired thickness is reached). He also showed us how he made a curved door on the table saw.

BEN ANGWIN had a mousetrap in the form of an outhouse. How original can you get? Wonder what gave him the idea. DALE LEWIS had the prototype of a set of

dining room chairs he is making on commission. As usual, Dale's work is superior. HAROLD PHILLIPS had some turned salad bowls, and he is getting better and better at his lathe. ED NICHOLS with a carving and Ed is showing promise with the carving chisels. DALE LEWIS and NELSON BROOKS both had several bowls (very thin, too) to show us. Finally, CHARLES YERBY had an object consisting of a turned post on four legs (like a hall tree) and with a turned cross piece at the top and standing some 18" high. It looked like a "T" on four legs. He invited us to guess what it was and no one could. So he produced a newspaper and hung it over the "T" on the center crease of the paper. Now, everyone should have one of these. Thanks to all of you and we would like to see more next month.

SUMMER SHOW

There is still time for you to make something to put in the show. This is really something all of us can have fun doing. It doesn't have to be elaborate, just something you made and would like for the public to see. Bite the bullet and get an entry ready and complete the entry form provided below and get it to Ed Sheriff by the 9th of August. He has to know the volume of entries and types in order to arrange the show room to accommodate the various sizes and shapes of the entries:

INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is preplanned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

ENTRY BLANK - WOODWORKERS' ANNUAL SHOW

All woodworkers entering the show should complete this form and mail it to Ed Sheriff, 5018 Cameron Road, Birmingham, AL 35242 so that it is in his hands no later than Sunday, August 9. They may also be delivered to the August meeting. See above for explanation.

| <u>WHAT IS IT?</u> | <u>DIMENSIONS</u> <u>L x D x H</u> | <u>PEDESTAL, WALL</u> <u>OR FLOOR</u> | <u>CATEGORY</u> | <u>LEVEL</u> |
|--------------------|---------------------------------------|--|-----------------|--------------|
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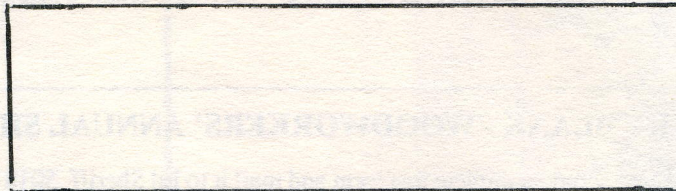
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