

SHOW AND TELL

We can only assume the variety of these items was down from the usual due to the auction. That's all right — so be it. There was one, however, and it was Ivan Kronberg's basswood caricature of a horned owl, beautifully carved and appropriately painted. Thanks for upholding this interesting and important part of our monthly programs, Ivan.

THE GALLERY SHOW

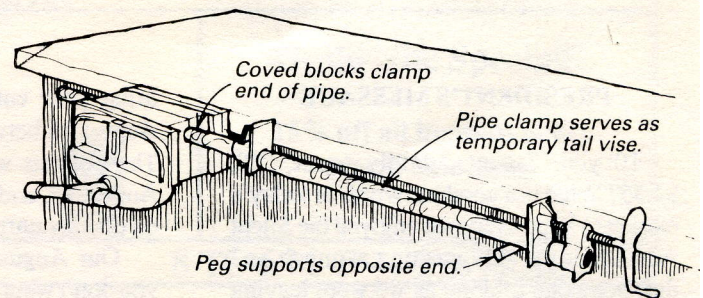
Just as the Toys for Tots venture each year is a tradition with our Guild so is our SHOW. We have conducted our juried show each year since our organization. Down through the years we have had an enormous variety of objects made and entered by our members and we expect this year to be no different. The SHOW will take place August 16th through the 27th and the Committee, chaired by Ed Sheriff, has formulated the plans necessary to make it the best one yet. It will take place at Sloss Furnace National Historic Site, setting up Monday, August 16th and running through Saturday, August 28th. Each member may enter up to four pieces. Judging will be by Dean Black of Blackwood Gallery, Springville, AL on Tuesday afternoon, August 17th. That will be followed by a reception for members and the public from 5:30 to 7:00 PM. The show will overlap the Sloss Kudzu Festival, and the Guild will have woodworking demonstrations on that day, Saturday, August 28th. Set-up for the demos will be on Friday, August 27th until 6:00 PM. It is preferable that we get set up on Friday so as not to be involved with the Kudzu Run which attracts large crowds on early Saturday morning. Take-down, which means get your stuff out of there, will be Sunday, August 29th, 12:00 to

4:00 PM. An entry blank with instructions for completing it is reproduced below for your convenience. Entry Blanks must be submitted by our meeting on August 12th. It's fun to enter the show, just ask anyone who has done so in prior years. Whether you win a ribbon, or not, is not of great importance but your participation is needed to help make 1993 the best year for our Show. Ribbons will be awarded to Intermediate and Advanced woodworkers in categories of Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects and Toys. There are ample categories available to us so why not bring your best offering and have it entered?

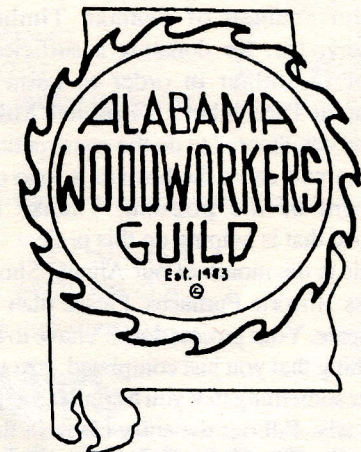
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SUBSTITUTE TAIL VISE

When I found myself in need of a tail vise, which my bench does not have, I designed this substitute that uses a pipe clamp and acts like bench dogs. To make the vise, cut coves in a two-piece block to hold the tail of the pipe clamp in your bench vise and drive a sturdy peg into the edge of the bench to support the other end. The bulk of the workpiece should be supported by the benchtop. You can also turn the pipe clamp 90° to edge-clamp or hold floor-standing workpieces upright.



Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.

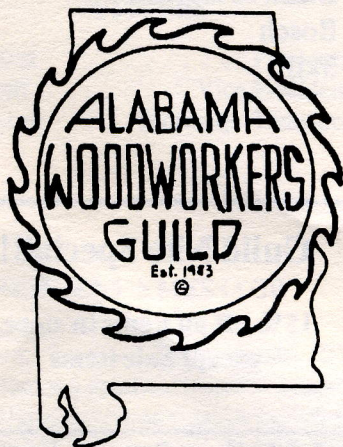
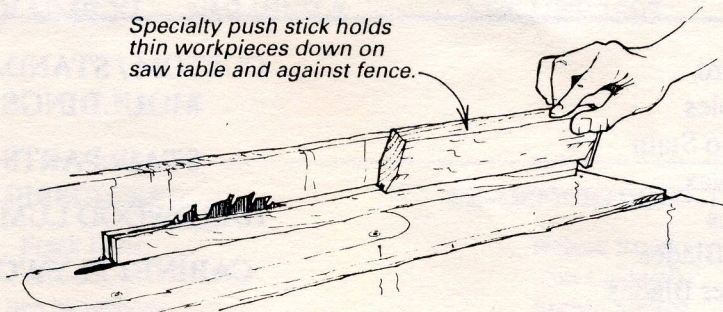


PUSH STICK FOR THIN WORKPIECES

This push stick is customized for pushing long thin pieces, such as picture-frame parts, through a sawblade when ripping or rabbeting. The sawkerf presses on the upper outer edge of the work,

holding it both down and against the fence. The length of the pusher allows it to bear against the whole length of most workpieces. The stop screwed to the end of the pusher should protrude just enough to hook over the end of the work and push it along.

Specialty push stick holds thin workpieces down on saw table and against fence.



INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is preplanned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

ENTRY BLANK - WOODWORKERS' ANNUAL SHOW

All woodworkers entering the show should complete this form and mail it to Ed Sheriff, 5018 Cameron Road, Birmingham, AL 35242 so that it is in his hands no later than Thursday, August 12. They may also be delivered to the July or August meetings. See above for explanation.

<u>WHAT IS IT?</u>	<u>DIMENSIONS</u> L x D x H	<u>PEDESTAL, WALL</u> <u>OR FLOOR</u>	<u>CATEGORY LEVEL</u>
1.			
2.			
3.			
4.			
Member's Name		Date	

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8 TO 6 M-F — 7 to 12 Sat.

The Alabama Woodworkers Guild
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Helena, AL 35080



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