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MAY 13, = JOHN JORDAN
HGH 21, APRIL
HDW.

NEWSLETTER

VOLUME XIII NUMBER 4

APRIL 1995

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John Parker Secretary-Treasurer

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Leonard Sanders 1987
Nelson Brooks 1988 - 1989
Jim Caldwell 1990 - 1991
Fred Baker 1992 - 1993
Ed Sheriff 1994

PRESIDENT'S MESSAGE

I would like to start off this month's letter by thanking Fred Baker, Harold Phillips, and Ed Sheriff for helping with the grand opening of Ronnie's Auto Parts Store. Fred made dovetail boxes on the Omni jig, and I made boxes on the Leigh jig. Harold turned a nice lidded box and Ed brought four of his boxes for show. We had a lot of fun. In addition to our people, Ronnie had music, the Antique Car Club, and lots of things to give away. Good luck to Ronnie on his new endeavor.

Last month I mentioned that things were coming up missing at Acton's during our meetings. I hope that none of our members were responsible. Nothing was missing after the March meeting. Thanks for your understanding and I hope we don't have a problem in the future.

Remember that now is the time to start your project for the Sloss Furnace show which starts August 14th. I would love to see everyone enter at least one piece.

Don't forget John Jordan Saturday, May 13th. There are still plenty of seats left for the program.

The April meeting will no doubt be a good one. Our very own Rusty Simmons will show us how he creates those fantastic Intarsia pieces. You don't want to miss this one!

See you at the April meeting,

Mike

NEXT PROGRAM APRIL 13, 1995 • 7:00 PM

Another in our series of presenting Guild members who have special talents and skills to share with us. If you recall, there was an intarsia (the art or technique of placing a pattern on a surface with inlays, etc.) exhibition at our last SHOW done by Rusty Emmons, which included inlays and three dimensional effects. Scrollsawing is not for everyone but it could be. Rusty will be demonstrating the use of scrollsawing and bandsawing especially as they apply to intarsia. This art was conceived during the Renaissance but Rusty insists he wasn't there then. In real life Rusty is a computer programmer with Electronic Procedures, Limited and he brings such preciseness to his woodworking. This promises to be one of our more interesting programs—y'all come.

LAST PROGRAM

A little different kind of program. Mr. Marcus Collier, an artist and professional woodworker, presented slides of some of his work. Mr. Collier, who has taught at a couple of universities, approaches his art by expressing it in wood. We, in our Guild, are familiar with this method of expression since we are blessed to have Dale Lewis in our midst. Mr. Collier makes bowls that not only are lovely to see but sell well. His application of shape and form is fundamental but done in such a way as to produce beauty. Speaking

of bowls, he has developed a method of putting a "bowl" in the center of a coffee table. The method entails cutting a hole in the table with a scroll saw at about a 45° angle and removing the plug. Then the rough hole is sanded to a smooth bevel, or slope, and the previously removed plug is fastened to the under side to form the bottom. (Note: since the plug was cut at an angle it will easily cover the hole). Then the plug and beveled hole are blended to appear like the sloping hole was carved or gouged out. All in all it was an interesting piece. We very much appreciate Mr. Collier's sharing his work with us.

OPEN HOUSE AND SALE

One of our former advertisers and supplier of cabinet hardware, among other things too numerous to mention, is having an open house on April 21 and 22 and they sent a representative to our last meeting to invite us to the party. HGH Hardware Supply, Inc., 3912 2nd Avenue South, Phone 510-4200 is a thoroughly interesting place to visit. We were told there would be food (lunch material) and drinks and lots of items on sale.

SEMINAR WITH JOHN JORDAN

Our Guild is extremely fortunate to entice Mr. Jordan to take a weekend out of his enormously busy seminar schedule to come visit us on May 13th. If you read

AMERICAN WOODTURNER, you are familiar with him because he is in high demand at seminars all over the United States. It is through Harold Phillips we are able to attract him. Now he doesn't come for nothing, and for that reason it is necessary to charge a small fee of \$25 to attend. The last time he came we had a full house and those who came can attest to his being a most interesting performer. He brings his own lathe which has an interesting on/off switch he conceived for easily turning the machine on and off when his hands are otherwise full. It is a board running parallel to the lathe bed just at the right height from the floor so he can lean against the board or press his leg against it to start or stop the machine. More interesting than that he is an acknowledged expert on hollow turning and he does it with green wood. Most of us shrink in horror at the thought of turning green wood, not because the actual turning is difficult, it isn't, it is in fact easier than turning dry wood. The problem occurs after the vase or bowl has been turned. How do you keep the finished, or nearly finished, bowl from checking while it dries? You need to attend this get together and find out. More about this next month.

ACTON AUTO PARTS STORE

Many of you are aware Ronnie became interested in restoring old automobiles a few years ago. He became expert at it rather quickly and since beginning the "hobby" has restored quite a few. He now belongs to an antique car club and attends rallies all over the place. Now this new interest of his has led to his opening a completely stocked auto parts store at his plant. It is located in the right rear of the retail hardware and supply store, and he has employed an experienced parts man to run it. If you need an auto part,

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.

accessory or maintenance item, or know someone who does, this is now the place to come to. By the time you read this he will have had an open house for which he had distributed some 60,000 brochures advertising this fact, and we all surely hope this new venture will be as successful as all of his other ventures. The Guild was pleased to be invited to have several of our members engage in demonstrating different kinds and types of woodworking.

THE SHOW

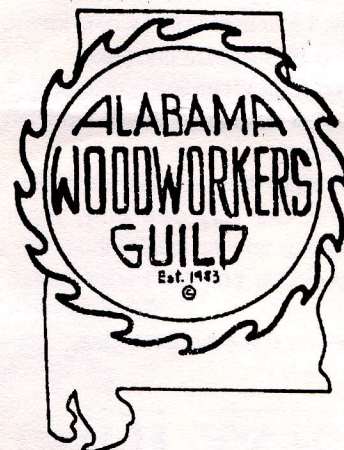
If you haven't, you certainly should have, started your project for inclusion in this year's show. This is the highlight of our year, the time when we get together with our fellow Guild members and show the public what we do and why we exist. It is just that simple—our Guild exists because we have an insatiable appetite for the smell and feel of wood. By creating something, anything, from wood of any species, we satisfy this desire. These creations are the basis for THE SHOW each year. It began the second year we were in existence, 1984, and we have had our show each year since. We have held it at Liberty National auditorium, Sheraton Hotel at the civic center, South Central Bell on Hwy. 280, Hoover Mall, South Central Bell main office building downtown, and for the last few years it has been held at Sloss Furnace in conjunction with their annual KUDZU FESTIVAL. We usually have five to seven hundred people register as visitors and there are many more who don't register. You don't have to be a Dale Lewis, Ivan Kronberg, Fred Baker, Mike Key, or any of the other talented exhibitors to "get in." All you have to do is be a member of the Guild and you are "in." It doesn't matter whether your entry is small, medium or large, turned, assembled or carved, we want EVERYONE to enter something this year. There will be judging in each of several categories and there will be awarded First, Second and Third place ribbons (Blue, Red and White) in each category and this adds to the excitement. There isn't a single one of you who can't make an offering for THE SHOW and you are urged to not just consider it but to start your entry the same day you read this. If you have any questions, ask any officer or board member and get the answers.

CHARLIE BROWN

There is that name again. You may remember he was listed last month for having made a contact with Power Tool Institute, Inc., an organization devoted to promoting safety in the operation of power tools. He sent them a copy of our membership roster and asked them to send each of our members some of their literature. In response, they sent him a huge box filled with this material we all should read. At the last meeting, there were sufficient plastic bags of these brochures for each member to have one. The material is excellent, and we are indebted to Charlie for his interest and efforts.

ACTON'S CHECK

It has now become a ritual to be honored by having ACTON return to us the profit he made on sales to our members. This is just about unheard of anywhere else. They have entered the names of our members in their computer, and when you purchase anything from them you are afforded a discount, the amount of which varies with the item. Then, on top of that, just because they like us and want us around, they return some of that purchase money to the Guild to use as we please. It varies monthly depending on the season and how much we buy, but for the month of February it was \$46.40. Thanks, Ronnie.



Among the other fun things we do at our meetings is the time when our members bring something they have made to the meeting and share it with the rest of us. You might say it is a MINI SHOW, or a preview of THE SHOW. Last month we had exhibiting their products the following:

Dale Lewis	Maple table with inlays and "lightening bolt" legs
Leonard Sanders	Library dictionary stand of mahogany
Ed Sheriff	Jewelry box with inlays and veneers
Steve Onisick	Samples of dovetails
Fred Baker	Walnut chest for router bits and another for drill bits
Charles Ard	A home made or shop made rabbit plane
Frank Jones	One of the ball and claw legs and feet for a chest of drawers

We appreciate each and everyone of you for sharing your work with us. We encourage all of you to consider bringing some of your work to the next meeting.

This monthly ritual takes place to award one of our members with a \$15 gift certificate just for having registered his attendance by signing the sheet at the entrance to the store. The lottery last month awarded the certificate to Fred "Sharpie" Sandlin. Nice going, Fred.

If you are a subscriber to WOODWORK MAGAZINE, or if not you can go to our Library and look at a copy, and turn to page 61 in the JUNE 1995 issue, you will find that DALE LEWIS has one of his bowls featured in their Gallery section. By the way, it is one of those bowls with a huge hole in the side to prevent it from holding water. Nice going, Dale.

BUY - SELL - SWAP

We haven't had much activity in this department recently but have a little this month. First off, E. K. Wilson, a new member during 1994, has need of and wants to buy a used band saw. If you have one for sale call him at 823-6763. Then Bob Foreman has the following items he would like to sell. Call him at 985-0424:

Classical Pattern Bit -	
1/2" shank - used very little	\$35
2 Merle adjustable corner clamps -	
Capacity 80"	35
Delta Sanding Drum kit - brand new	15
11 piece router bit set -	
1/2" shanks - almost new	80

ALABAMA WOODWORKERS GUILD

This is the name of our group and is fairly well known around here, but would you believe it has now been recognized in Nigeria? Yep, Nigeria, as in Africa. Fred Baker, President 1992- 1993 received the following letter which was dated 8-12-94 (eight months after Fred left office) but was only delivered by mail during the week of March 15th. Where it has been all that time is not known but it is of such interest we thought you would enjoy reading it. Here it is:

Dear Sir

I am directed to inform you that I will be glad if you can please accept this my letter to your office by name "Alabama Wood Worker Guild"

What I meant here is I am a wood worker and it makes me happy when ever I see or hard but wood workers because I like the work. I will like if I can correspondance with you people as we are all wood workers.

Sir I will be also happy if you can admit or publish my name in your Club as a new member because as I was said that it makes me happy when ever I see or hard about wood workers and I am interested in your Club and I won't to correspence with you people.

Mr. Bonaventure Iwvanyanwu
% Mr. L. O. Iwvanyanwu
206 Ikejianl Avenue
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8/12/94

Thanks
Your Sincerely
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