

NEWSLETTER

VOLUME XIII NUMBER 7

JULY 1995

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Fred Baker 1992 - 1993
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PRESIDENT'S LETTER

Our Annual show is getting very close. An entry form was in the last newsletter and one will be in this one, so please fill the form out and give it to Steve Onisick. Steve is this year's Show Chairman, so if he asks for your help, please give it. Fred Baker is in charge of the demonstrations at the Kudzu Festival. If you are willing to help, see Fred. I'm sure he would appreciate it.

At the last meeting, Dale Lewis told us about a craft conference that is being held Jan. 19, 20, & 21 in Montgomery. The conference is put on by the State Craft Council. All the different craft guilds in the state will be represented, and as we are the premier woodworking guild in the state, they asked us to participate. The Board of Directors voted to do so at their last meeting. We will need everyone's help to make sure this is a success. We have been asked to invite a nationally known woodworker to put on a workshop for the three days. We are looking at Sam Maloof as our first choice, but if you have any suggestions, call Dale Lewis or myself in case Sam can't do it. The price for the three day conference is \$50.00. For your \$50, you can attend as many of the different workshops as you want, talk to people with many different craft interests, and some meals are also included. As we get more information, we will let you know.

Dan Browning did a terrific job on the bumper stickers. If you didn't get yours at the last meeting, they are \$1.00 each. You

can see any Board member or Guild officer and they will see that you get one. Dan also suggested that we all carry a membership form with a brief history and description of the Guild in our cars so that if you are asked about the Guild as a result of the bumper sticker, you will have something to give them. Those will be available at the July meeting.

As you know, Ronnie gives the Guild back 5% on the purchases you make at the store. The checks are getting smaller every month. Let's see if we can help Ronnie and the Guild at the same time. Well, I'm off to Montana! See you at the next meeting.

Mike

NEXT PROGRAM JULY 13, 1995 • 7:00 PM

Ordinarily we try to give a biography of our program speaker in this space but that is totally unnecessary in the case of our July program. All we need to say is DALE LEWIS and everyone immediately knows this is a member who has produced so many enviable tables, chairs and other objects that challenge our imagination. Dale has the innate ability to create, having been born to create. He has enhanced this ability with art training which he participated in prior to settling on wood as satisfying his need to create. He will take us through the process of creating a piece of furniture beginning with how he conceived the project, how he selected the material, how he matched the

wood for the best effect, how he chose the joinery best suited for the project and how he proposes to finish it. We hope he will also tell us how and why he hangs those unusual names on his pieces. Tell your friends and other members to come see and hear.

LAST PROGRAM • JUNE, 1995

One of our members, Jerry Narramore, brought the program at the June meeting. We were pleasantly surprised to learn about a whole new world in wood — DIAMOND WOOD. Jerry learned about this material and upon investigation found he would have to buy the minimum order of \$500 if he wanted to see and feel any of it. First off, it is a plywood but not just ordinary plywood. It consists of 1/16 inch thick layers of birch and beech bonded with phenolic epoxy with the final product being one and a half times the weight of wood. It will ruin the teeth on a band saw quickly and the same for a table saw blade. The manufacturer is very close-mouthed about the process and ultimate uses of the material but Jerry was able to learn two major uses for it are circuit boards and trim in expensive cars. It comes in 47 color combinations, and he has had a hard time determining how he can use it. So far he has made gavels, pens/pencils, bud bases and eggs. Jerry demonstrated how it finishes. After the bud vase, say, has been turned, take it to the buffing wheel (which he demonstrated) and start buffing.

Miraculously as the vase is turned on the polishing wheel it begins to shine and when finished it was a perfectly beautiful vase that looked like it has been varnished with a gloss finish. A most interesting program, and we appreciate your bringing it to us, Jerry.

DOOR PRIZE

Just in case some of you don't know what this is all about, you are asked to register your attendance at our meetings mainly so we know who is attending. To encourage you to help us with this little operation we offer a door prize of \$15 in the form of a gift certificate to ACTON's, and the lucky winner this month was Bob Free.

RON'S CHECK

The amount of Ron's check was \$20 for the month of May. This is a tremendous gesture on the part of Ron and represents the profit element of purchases by Guild members during any given month. Not only does he give us this rebate, he gives us a discount on all our purchases. Additionally, he is our hospitable host each month for our meeting, providing coffee and cookies for our snacking pleasure. We do appreciate you, Ron.

BUMPER STICKERS

What a great idea! Dan Browning was the daddy of this idea and carried it all the way to the printers and had them at the June meeting. They are white letters on a dark blue background and they say "ASK ME ABOUT THE ALABAMA WOODWORKERS GUILD" and has our logo on the end. What a fine way to get our message out that we have the Guild and would like for all woodworkers to come see and, if they do, we know they will want to join our really fine organization. The stickers are one dollar, and we have enough for everyone to have one. If you are not regular in attendance and want one, call Dan Browning to find out how to get one. We are getting them just in time to get the word out about the Guild in time for a connection to be made by the public when they read or hear about the SHOW. Get 'em while they last!

SHOW AND TELL

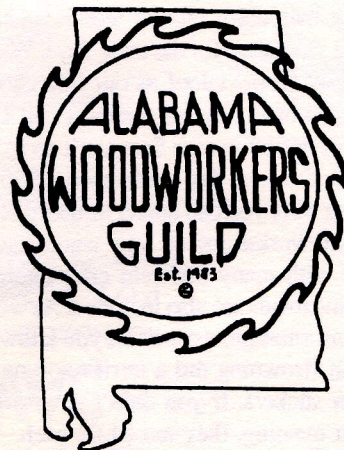
This has become a favorite part of our meetings and we all look forward to it. What it amounts to is a mini-SHOW. Just the point we have and are trying to get across to our members that all we are trying to do with the SHOW is have a SHOW AND TELL get together. More about the SHOW below. Now on to the June S & T:

- | | |
|----------------------------------|--|
| Ed Sheriff | A lovely cassette box for his car made of zebrawood and burl in the top. |
| Ivan Kronberg | A yellow poplar bowl with scalloped edge and about 1/8" thick. |
| Dale Lewis | A "bowl" on four legs standing some 12" high, made of maple and purpleheart and named "Black Tie and Tails". |
| Ben Landrum | An alien space ship made of mahogany, holly and purple heart; some pens and pencils. |
| Unknown
(Tell you next month) | A rocking horse and child's chair for a lucky grandchild. |

GUILD LIBRARY

There is a new book in our library. Thanks to the TAUNTON PRESS, publishers of FINE WOODWORKING, we have placed on the shelf THE WOODWORKER'S MARKETING GUIDE. If you have ever thought about entering the commercial woodworking business or just wondered what you would need to do to get into this business, our new book has the answers. It discusses advertising, direct mailings, trade shows, craft shows, galleries and telemarketing. It has tips on promotional materials, developing customer lists and taking advantage of publicity. It focuses on how to market oneself as a woodworker and how to sell wood products. We appreciate THE TAUNTON PRESS sending us the new book and we also appreciate the free subscription to FINE WOODWORKING which is in our library for your use. Next month we will look at another book they have sent us.

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.



THE SHOW

How many ways can we say how much we want every member in the Guild to enter anything he or she has made in the SHOW? We have appealed to your pride and that hasn't worked too well. We have cajoled and flattered you to spur you to bring your work to the SHOW. What do we have to do to get you to understand this is a fun thing we have each year, and we want everyone to have fun with it. Just as you enjoy our SHOW AND TELL at each meeting from just a few of the members, think how much more interesting it would be if all of us were SHOWING

AND TELLING at the same time. Well, that is all the SHOW is, and those who have participated in it have had this experience of enjoying the work of our fellow members. It doesn't have to be of gallery or museum quality or value, we just want to get everyone involved. There is considerable time and effort by the committee to arrange the meeting place, arrange the offerings according to their type and size, order the ribbons that are awarded for the judging and secure the publicity necessary to get the public aware of the SHOW. This is our "Big Thing" each year, and if you are not getting involved in it you are missing out on a great

time. The Entry Blank for entering the Show was reproduced in the June newsletter. It is necessary to have an Entry Blank so the committee can arrange space for the various sizes and types of entries. The Entry Blank is reproduced again this month for your convenience (in case you have lost or disposed of last month's newsletter — something we can't imagine happening). So, please clip it out, fill it out and mail it to Steve Onisick as directed in the form. With the talent we have in our Guild, this promises to be the best SHOW yet.

INSTRUCTIONS FOR COMPLETING ENTRY BLANK

Exhibit space for your woodwork is preplanned. Therefore, the approximate dimensions in inches of each piece should be listed, as well as whether it should be exhibited on pedestal, floor or wall. Because of the planning involved for accommodating each piece in a designated space in as pleasing a manner as possible, late entries cannot be accepted. It will also be helpful in planning to list the category (Contemporary Furniture, Traditional Furniture, Turnings, Carvings, Small Objects, Toys) of the piece and the level (Intermediate, Advanced) of your work.

ENTRY BLANK - WOODWORKERS' ANNUAL SHOW - AUGUST 14-26

All woodworkers entering the show should complete this form and mail it to Steve Onisick, 703 Morris Blvd., Birmingham, AL 35209 so that it is in his hands no later than Monday, August 7. They may also be delivered to the July meeting. See above for explanation.

<u>WHAT IS IT?</u>	<u>DIMENSIONS</u> <u>L x D x H</u>	<u>PEDESTAL, WALL</u> <u>OR FLOOR</u>	<u>CATEGORY LEVEL</u>
1.			
2.			
3.			
4.			
Member's Name		Date	

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