

NEWSLETTER

VOLUME XIII NUMBER 8

AUGUST 1995

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Leonard Sanders 1987
Nelson Brooks 1988 - 1989
Jim Caldwell 1990 - 1991
Fred Baker 1992 - 1993
Ed Sheriff 1994

PRESIDENT'S LETTER

The show at Sloss Furnace is fast approaching, so if you haven't finished your project, you'd better get busy. The last day to turn in your entry form is Thursday, August 10th, so please make sure Steve or I get them in time. We will set up for the show on Saturday, August 12th from noon until 5:00. If you need any help getting your projects there, please give me a call and I will make arrangements. Steve has everything ready, so please try to get your pieces in as early as possible. Fred Baker is heading up the demonstrations, so if he calls be ready to help. Even if you haven't made anything for this show, please support the Guild by coming in to see what was made. The show is August 14th through the 26th. The day of the demonstrations is August 26th, so make plans to be there!

Dale Lewis is moving right along with the planning for the Craft Symposium that is coming in January. A speaker has not yet been secured, but we are considering several who are very good. Dale assures that we will have one selected soon.

Wallace will be out of town for the next meeting, but he has lined up a winning team for the next program. The program is on making joints and will be presented by Fred Baker, Charles Ard, and Dan Browning. These three have been in a lot of joints, so this program ought to be a winner!

See you at the meeting,

Mike

NEXT PROGRAM AUGUST 10, 1995 • 7:00 PM

In the survey of membership interests earlier this year, the topic of wood joining techniques and considerations was one of the most highly requested. Fred Baker agreed to assemble a program on this subject and recruited some very skilled associates, Charles Ard and Dan Browning, to explain and demonstrate their favorite techniques and to point out pitfalls that can be avoided in achieving joint fit and strength and beauty that we have seen them produce.

Fred is an Alabama native and graduate of Auburn. After graduation he taught chemistry and physics in high school, followed by twenty-eight years teaching computer programming at Bessemer Tech and Jeff State. He retired in 1991. He is a two term past president of the Guild, has conducted several classes for the Guild and has been a ready participant in many Guild activities.

Charles Ard is remembered for the boat programs last year and the fine lathe that he constructed and brought to last month's meeting. Dan presented a program on his dust collecting system recently and he designed the bumper stickers that many of us are using to promote Guild membership.

LAST PROGRAM • JULY, 1995

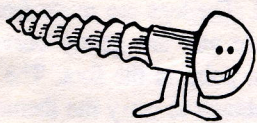
Our July program certainly lived up to its advance billing. All us old timers and now

our more recent members know what to expect when DALE LEWIS ascends the podium. We know what we are about to see and hear will be of great interest and an education. Dale was asked by Wallace Williams, V-P and Program Chairman for 1995, to share with us how he goes about making his exotic pieces. To demonstrate how his mind works he related how he had seen a bubinga board at a lumber yard in Mississippi and knew he had to have it. The board is about 24" wide and 7' long and about 3/4" to 1" thick. When he bought it he didn't have any particular use in mind. But it wasn't long before a table began to form in his mind. The legs are made from 16/4 curley maple and are gently curved and tapered to a point at the foot. The foot is made of bubinga to carry the theme to the table's most distant extremity. There will be a drawer in the middle on the side. The drawer will be curley maple but the tip ends of the face will be covered with bubinga continuing the carrying out of the theme. The aprons on each end will also be made of maple with their ends tipped with bubinga. The legs will be affixed to the table top by use of a "filler block" through which lag bolts will be driven into the end grain of the leg and further assisted by epoxy for strength and stability. During the course of making his works he uses three different glues which are Titebond II, Gorilla and Hot Stuff. For finishing he plans to use Water Lox Poly. To bring more stability to the over-all table he plans to run a rib down the middle from one end to the other. All fixtures on the bottom

(of the top) will be attached with "sliding" blocks to allow for seasonal movement of the top. Along the way he mentioned the use of a side grinder for removing saw marks on curved surfaces and the use of an orbital sander for final finishing. It was certainly an eye opener to be let inside a professional's mind and shop. We appreciate it very much, DALE.

LIBRARY

We like to remind you from time to time that we do have a library. Frank Jones, a charter member of the Guild, is the librarian and it was noticed recently the present glass-doored cabinet is about full. We will be having to build another one in due course. THE TAUNTON PRESS, publishers of FINE WOODWORKING, has given us another of their fine books. This new one is entitled CARE AND REPAIR OF FURNITURE, by Albert Jackson & David Day. We have read it throughout and if there is ever anything you want to know about how to repair a piece of furniture it is in this book. The chapters are: Buying old Furniture; Restoring and Replacing Finishes; Chairs and Benches; Tables; and Chests and Cabinets. There are visual depictions of what and how to mend or repair something as well as the printed word. We appreciate this fine addition to our rapidly growing library and commend it to your consideration and use.



Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.

ACTON'S CHECK

Once again we want Ron to know we appreciate his contributing his profit on sales to us each month to our treasury. This month the check was for \$30.40, and this is in addition to the discount Actons gives us on each item we buy.

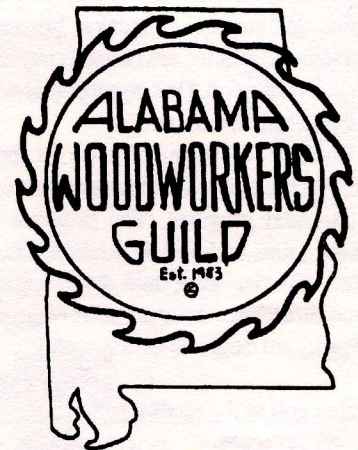
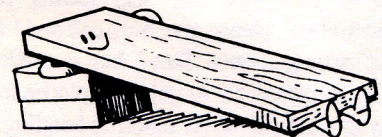
THE SHOW

By the time you read this THE SHOW will be practically set. Our committee has already been at work planning how and where to place each item we enter. It has been announced that Mr. Bobby Michaelson, owner and operator of RAMWOOD where he designs and manufactures furniture and other wooden objects, will be the judge of the show. If you saw the program he put on for us on March 10, 1994 you know he knows and appreciates fine things made from wood. If at the last minute you have something you would like to enter in the show, and August 7th hasn't passed, call Steve Onisick at 942-8075 and see if he can work you in. It looks like we will have another fine show this year because the entry forms have been received in large numbers. See you at the show.

DOOR PRIZE

It is a good thing Bill Snipes signed in upon arriving at the last meeting because he won the door prize. Don't spend that \$15 all in one place, Bill. Our mini-show this month was as exciting as ever. We do have a good time with the things you make and show us at the meetings. In July we had:

- Charles Ard A lathe. Yes, a real running lathe patterned after John Jordan's. A tremendous piece.
- George Schoppert A climbing bear. A cutout bear of wood which climbs two strings when strings are pulled. Is this a Toys for Tots item?
- John Farmer A fine scroll saw scene.
- John Farmer A rocking horse and a child's chair. This is to give credit to John from last month.



If you were at the June 1995 meeting you will recall Dan Browning delivered the bumper stickers we had ordered. They read "ASK ME ABOUT THE ALABAMA WOODWORKERS GUILD" and have our logo on the end. It was suggested that we might have a problem if someone did actually ask about our Guild in that we might not have sufficient information to give the inquirer. Fret not, the matter has been taken care of. The editor put together a biography of the Guild and delivered it to Pres. Key. The Prez then collected all the Guild applications he could find and had the message printed on the back. Now if anyone asks you about the Guild you can just hand him a copy of our application blank complete with our history. Now how do you like that?

Those of you who subscribe to AMERICAN WOODWORKER are aware that the August 1995 issue features an antique tool show in Williamsburg, VA. These are 17th and 18th Century hand tools that our forefathers used to make really lovely furniture. The show was seven years in the making and has an astounding collection of moulding planes, chisels, saws, brace & bits, finishing planes (all sizes), Duncan Phyfe's tool box, a movie showing many of the tools in use, and with the way the weather has been it is in an air conditioned building. If you have any plans to be in the Williamsburg area before September 4th, it is worth a see.

Will wonders never cease? We guess not because Ed has done it again. Some weeks ago he received a call from Paul Anthony, an editor of AMERICAN WOODWORKER asking if he could visit our Guild and meet some of its members. Ed called together Nelson Brooks, Ben Neighbors, Frank Baker and himself and they had lunch. The next day Ed escorted Mr. Anthony to visit Ed's, Frank Jones', Dale Lewis' and Ivan Kronberg's shops. While visiting with Ed he inspected a Chinese dining table of Ed's, and Ed has now been notified that he has been awarded First Place in the Amateur Division of the Excellence in Craftsmanship Awards program of AMERICAN WOODWORKER FOR 1995 which carries with it a \$1,000 award. Pictures of the table will be on display at an exhibit in August 1995 at the Woodworkers Machine and Furniture Fair, Anaheim, CA. The December 1995 edition of AMERICAN WOODWORKER will also carry the announcement. We certainly want to congratulate Ed on this stunning achievement and wish for him many more such awards.

100 Rules for a successful and happy life



1. Work hard
2. Do your best
3. Put your nose to the grindstone
4. Put your shoulder to the wheel
5. Be cheerful
6. Be loyal
7. Be brave
8. Be obedient
9. Be courteous
10. Be thrifty
11. Be kind
12. Be reverent
13. Do a good deed every day
14. Shine your shoes
15. Floss
16. Count your blessings
17. Think good thoughts
18. Don't be mean
19. Don't be rude
20. Don't cut in line
21. Don't call people names
22. If you can't say something nice, don't say anything at all
23. And be happy for the success of others, even if they don't deserve it
24. Don't waste your time with complainers and whiners
25. Tell them to leave you alone
26. Tell them to go away
27. Tell them to get lost
28. Tell them to take a hike
29. Tell them to get out of town
30. Tell them to put a sock in it
31. Tell them you'll be friends when they stop whining

32. And if you're the one who's whining — please quit — you're driving the rest of us crazy
33. Stop making excuses
34. Stop acting like a victim
35. Take some responsibility
36. Eat right
37. Don't eat so much
38. Don't eat so fast
39. Exercise more
40. Don't smoke; don't do drugs
41. And don't get drunk — it makes you stupid and you just get sick
42. If at first you don't succeed — try, try again
43. Don't ever quit
44. Don't ever give up
45. Don't be a wimp
46. Be tough
47. Be persistent
48. Be resilient
49. Be flexible
50. Be resourceful

51. Be smart
52. Be clever
53. Be strong
54. Be nimble
55. Be quick
56. If somebody needs your help — help
57. Be generous
58. Be giving
59. Don't be afraid to express your feelings
60. Don't ever give up your dreams
61. Stop waiting for the right time
62. Quit stalling
63. The time is now
64. Go for it
65. Get on with it
66. Do it yourself
67. It's nobody else's job
68. Be all you can be
69. Don't mix plaids and stripes
70. Be good to older people and kids

71. Be good to dogs
72. Be good to all living things
73. Tell the truth
74. Be dependable
75. Keep your promises
76. Pay your debts
77. Learn from your mistakes
78. Celebrate your victories
79. Write more letters
80. Send more flowers
81. Know that on a scale of 1 to 10 — you're a 10
82. Now act like one
83. Remember that you're just as good as anybody else
84. And not one bit better than anybody else
85. Don't take yourself so seriously
86. Lighten up
87. Don't frown so much
88. Things aren't that bad
89. Try singing out loud at least a couple times a day
90. And while you're at it, just break out dancing every now and then at work. With or without a partner. It'll amaze your friends and confuse your enemies.
91. Be friendlier
92. Laugh more
93. Smile more
94. Pat people on the back
95. Don't worry
96. Be happy
97. Giggle
98. Don't sweat the small stuff
99. It's all small stuff
100. Just do it!

— Author unknown

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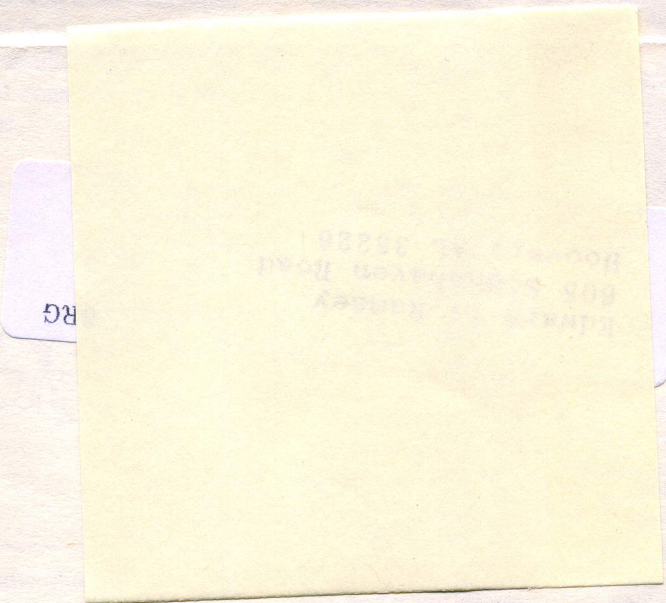
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