

# NEWSLETTER

VOLUME XIII NUMBER 9 SEPTEMBER 1995

## OFFICERS

Mike Key . . . . . President  
Wallace Williams . . . . Vice President  
John Parker . . . . Secretary-Treasurer

## DIRECTORS

Charles Ard  
Dan Browning  
Frank Jones  
Dale Lewis  
Ben Neighbors  
Harold Phillips

## PAST PRESIDENTS

Spruce McRee 1983 - 1986  
Leonard Sanders 1987  
Nelson Brooks 1988 - 1989  
Jim Caldwell 1990 - 1991  
Fred Baker 1992 - 1993  
Ed Sheriff 1994

## PRESIDENT'S LETTER

The 1995 Annual Show is over. What a good show it was. We had 19 woodworkers enter 50 pieces. Steve Onisick did a wonderful job as committee chairman. He was also there helping the judge and he prepared all the forms necessary for the judging. Fred Baker was at his usual best in arranging the demonstrations and doing demonstrations himself. Harold Phillips purchased the ribbons. A special thanks should go to Bo Thuston for providing food for the reception after the judging. Bobby Michelson did a great job judging the show and provided some helpful pointers on the evaluation forms.

The time for toys-for-tots is growing near. The Guild has given to the toys-for-tots program for many years. This is a very worthwhile charity and one of the biggest and best projects that the Guild takes on every year. Let's all please try to make lots of toys and make this year the best ever! As in the past, we will give the bulk of the toys to the Children's Hospital with the remainder going to the Helena Police Department and the U.S. Marines for distribution. Toys-for-tots guru Ben Neighbors will be after everyone to participate, so if you don't want him on your case, you better start planning something.

Keep those show and tell items coming. This is your chance to show off your work. See you at the meeting,

Mike

## SLOSS DEMONSTRATION DAY AUGUST 26, 1995

The Alabama Woodworkers Guild has just concluded a very successful day of demonstrating woodworking skills to visitors of Sloss Historic Furnaces, home of the Kudzu Festival and home to our Summer Show. In spite of the threat of rain, the weather was beautiful, there was a good breeze and the temperature was pleasant. Many visitors and also quite a number of Guild members came by the tent to watch the activities.

The guild activities consisted of **Paul Mancill** assembling a rustic adirondack style chair made of aromatic cedar, **Rusty Emmons** doing scroll saw work, **Charlie Ard** turning natural edge bowls on the very nice lathe that he built and spraying everyone with chips and enjoying every minute of it, **Jessie Whitfield** turning and finishing weed pots, **Harold Phillips** turning, **Lucius McIntosh, Jr.** assembling small toy cars, **Jim Caldwell** turning the ever popular spinning tops, **Ivan Kronberg** carving shoes, **Mike Key** using the Leigh jig to prepare through dovetails for small boxes and displaying a variety of domestic and foreign species of wood, **Frank Jones** making hand-cut through dovetails for small boxes and getting on Channel 6, **Fred Baker** making small boxes using the OmniJig and **Stephan Onisick** and **Nelson Brooks** for assisting in setting-up and taking the demo down.

Although most of the products that were produced were given away, we did manage mostly through the efforts of Jim Caldwell to give \$137.50 to officials of Camp Smile-a-Mile. Jim was told that one child could attend the camp for one-half week using our donation.

Thanks to Jimmy Jones of the Birmingham Post-Herald for his work in publicizing the event and to Ron Bates and his staff at Sloss for all their work in making our day a successful one.

Thanks to everyone that participated.  
Fred

## NEXT PROGRAM SEPTEMBER 14, 1995 • 7:00 PM

A program on a subject many of us have wondered about—TURNING SEGMENTED BOWLS. There is one amongst us who has perfected this art and if you went to our show you saw his bowls. Our past president, Nelson Brooks, who was our leader 1988-1989 has entered full-time woodworking in the last couple of years and is going to demonstrate this extremely tedious form of woodworking. He will have some bowls in various stages of construction and turning. Additionally, he will bring some gluing jigs needed to glue small pieces together to make a whole. Not only does using scraps glued together make for a pretty finished product, but it conserves wood by preventing us from using large pieces to turn

our bowls. Nelson is highly qualified to speak to us on most any category of woodworking but he is confining his program to turning segmented bowls.

## LAST PROGRAM • AUGUST, 1995

We had a ball. It was hard to tell who was having the most fun, the audience or the program participants. The program was presented by three of our talented members—DAN BROWNING, FRED BAKER and CHARLIE ARD. Their program dealt with joints, and as Pres. Key said "The three of them have been in a lot of joints." Fred was the promoter but he elected to go last on the program. Dan began things with a superb joining of two parallel sides (like in a drawer) to an end. The joint consisted of placing the end against the sides and nailing with a ten Penny nail, and just because both nails got bent in the process didn't slow him down a bit. He proudly presented it for our consumption and consideration. (Don't be misled, he is a fine craftsman). Next to the podium was Charlie Ard. First off, he had his router table all set up and ready to go to demonstrate the attachment of chair legs to skirts, and he made it look easy by doing it in record time and very well. Then he made lap joints as a means of joining two straight pieces together by using a straight bit and passing it over the bit with a miter gauge several times until the desired thickness was reached. While Fred Baker was doing his presentation, Charles changed bits in the router so he could show us the making of stiles and rails for a raised panel door. In the interest of time he didn't cut the raised panel, but the rails and stiles fit perfectly. Fred, the joint frequenter, came on the scene with two boxes of prepared joints, all expertly done and all dramatically effective. The joints he showed us were ends

to sides with angled screws, dowel joint, cross lap, double dado for drawers, mitred corner with splines, sides of a workbench to the top with splines, pinned mortise and tenon to end of a table, tongue and groove, finger joint to make a long piece out of two or more short ones, sliding dovetails, through dovetails, blind dovetails, box joint, and a few more we didn't get down on paper. It is amazing how our members respond with perfectly splendid programs and the job done by Dan, Charles and Fred is certainly no exception. We appreciate you men going to the trouble to bring your router table, mortising drill and boxes of joints to the meeting and sharing them with us. (Oh yes, and your expert piece, Dan).

## NOMINATING COMMITTEE

President Mike Key appointed a nominating committee to consider bringing nominations to the Guild for the year 1996. Gee, did you get that date? 1996, can you believe it is here? Anyway, if you have any suggestions for them or would like to volunteer for a job next year, they would like to hear from you. The Chairman is Charlie Ard, at 956-1871, Dan Browning at 979-3799 and Charles Yerby at 426-4320. These fellows would appreciate your input, so give them a call.

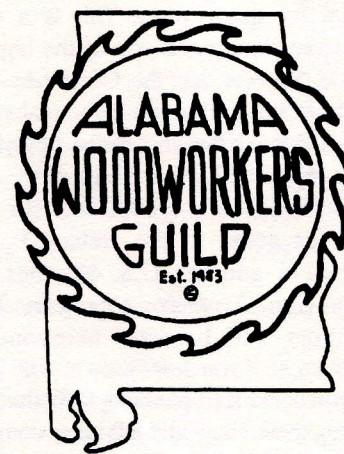
## DOOR PRIZE

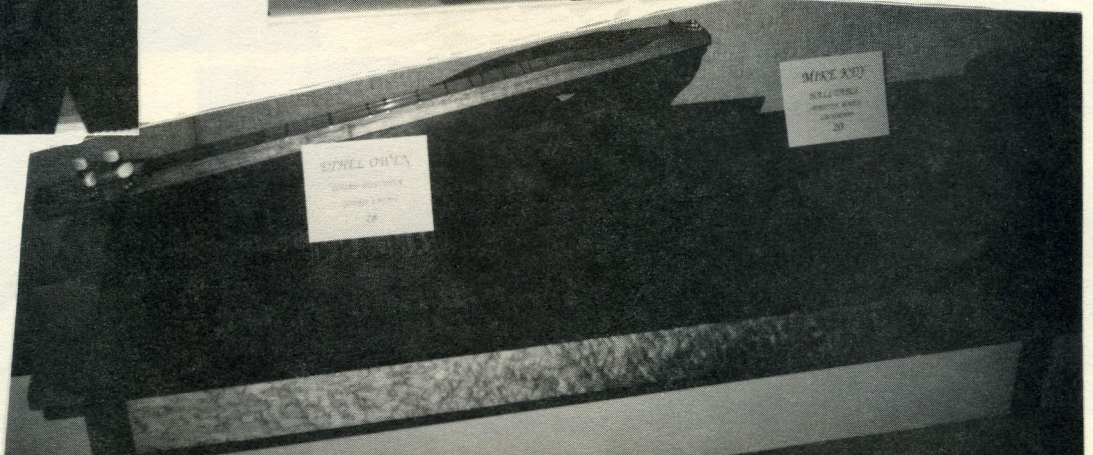
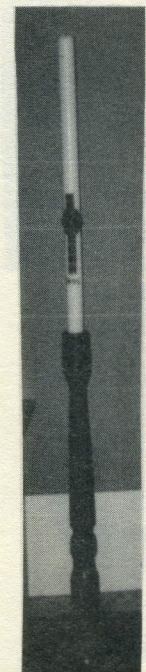
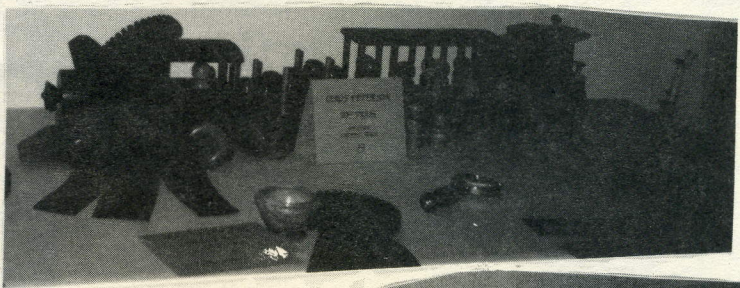
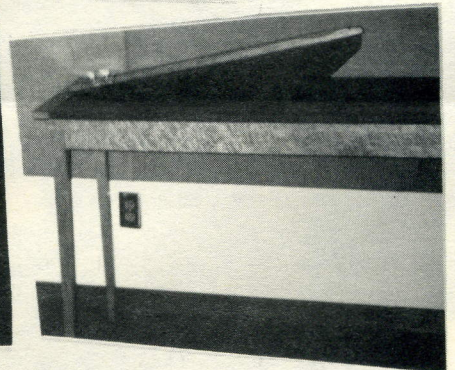
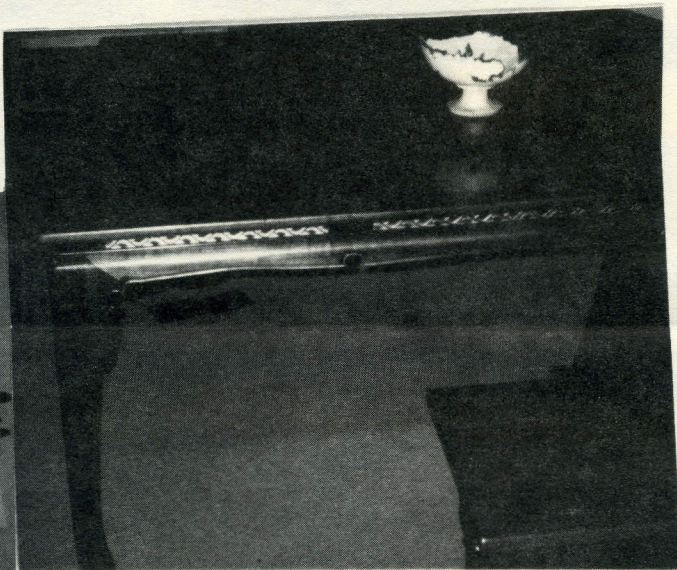
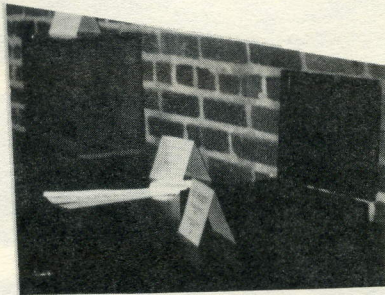
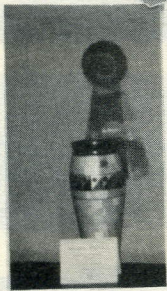
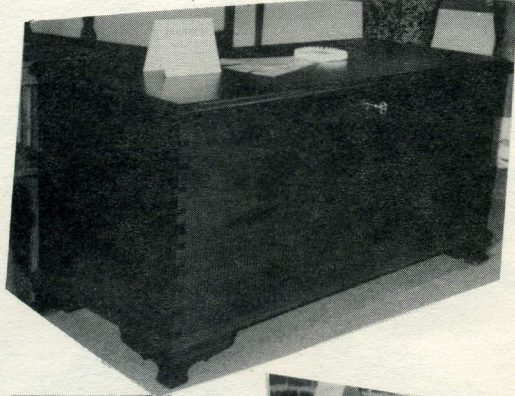
In this fortuitous part of our meetings (look it up if you don't know that word) the prize of a gift certificate to Acton's was finally awarded to a truly deserving member, ME, The Editor. Thank you, ladies and gentlemen, I shall drool over everything in Ronnie's store trying to make up my mind what to buy.

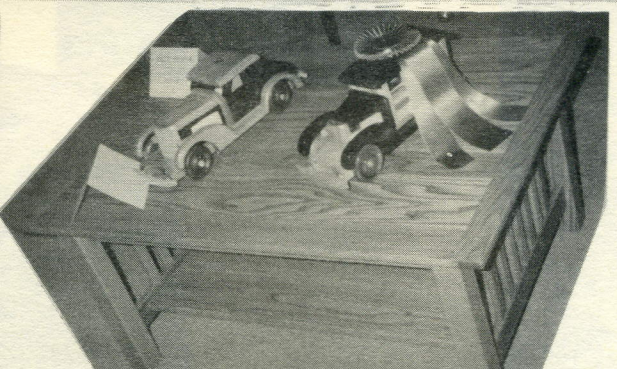
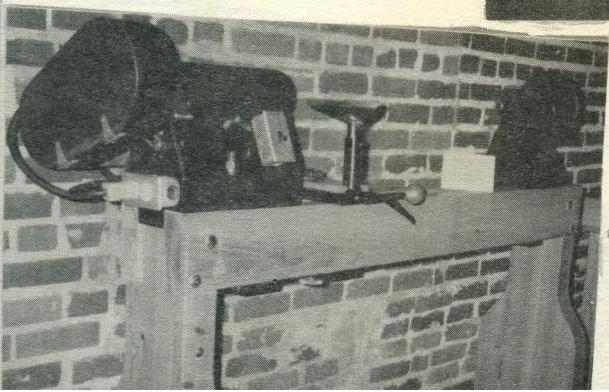
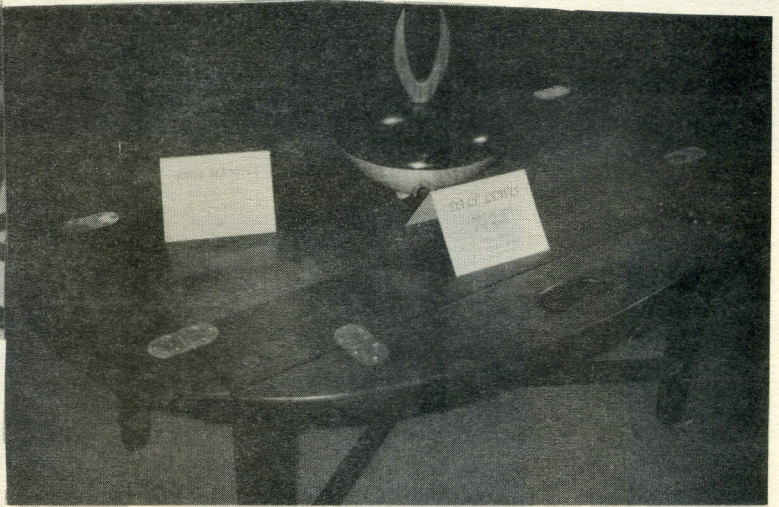
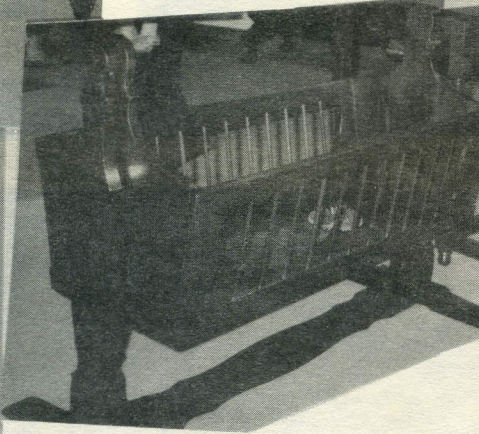
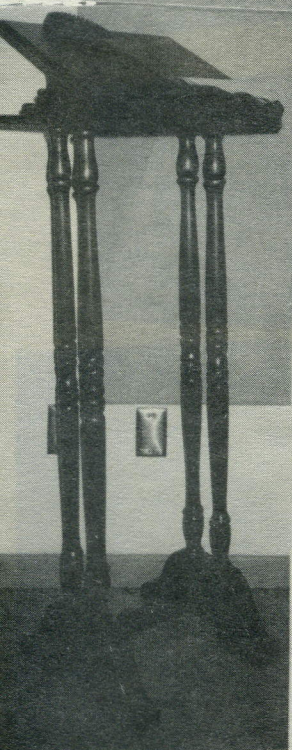
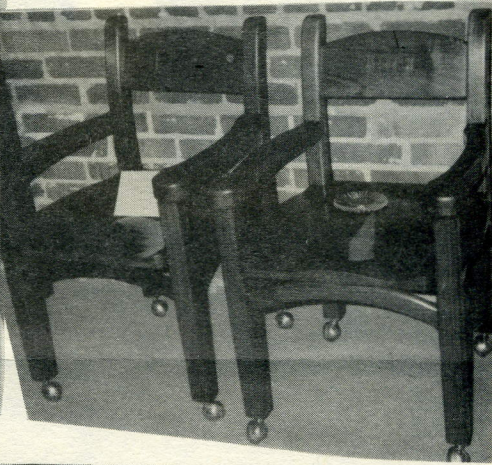
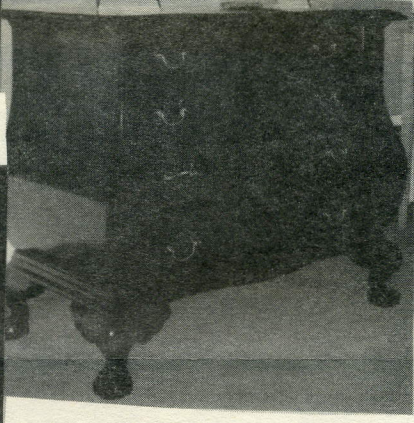
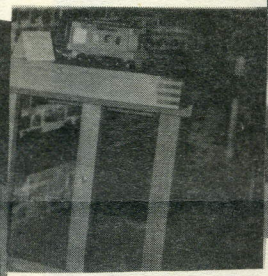
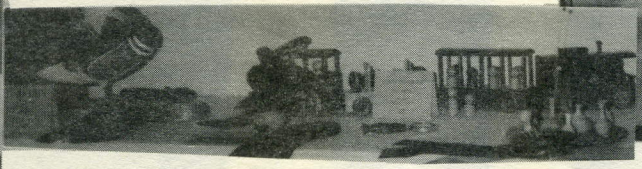
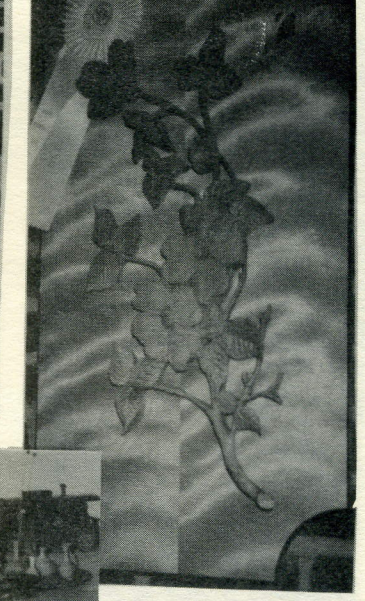
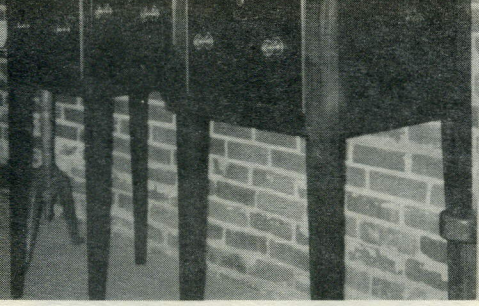
## LIBRARY

Thanks to THE TAUNTON PRESS, publishers of FINE WOODWORKING, among other publications, for contributing another fine book to the Library. It is entitled THE COMPLETE GUIDE TO SHARPENING, by Leonard Lee. Lee's approach is scientific, technical, and practical. He begins with explaining all the underlying theory and technology: why function determines shape and the meaning of sharpness; the physics of cutting; basic metallurgy (as it relates to sharpening); and sharpening equipment. The second part of the book explains how to sharpen various tools—from the obvious chisels, planes and scrapers—to scissors and tweezers. We do appreciate their making this book available to our Guild. If there has ever been a question in your mind about sharpening, you will find the answer in this book. There were several other books placed in the Library also and Frank Jones, our Librarian, invites you to inspect and check out the many fine books available on woodworking.

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the second Thursday at 7:00 P.M. at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena, Al 35080 or calling the Editor, Leonard Sanders, at 822-6876.







## NOTICE — NOTICE

Ronnie Acton has announced he will no longer keep the store open for our shopping convenience past 7:00, the starting time of our meetings. It is no longer economically feasible to keep it open past the beginning of our meetings. So, what you will have to do is make your shopping list and arrive for the meetings a little early and get your shopping done that way. It doesn't take a rocket scientist (a much over-used expression) to know that shopping at Ronnie's is a pleasure since he has everything and anything you could ever want or need in that store. Before you go off on a wild tear looking for something, check out Acton's. Please don't forget we (the Guild members) get a discount on our purchases, and if you will look on the back side of our NEWSLETTER you will find a small rectangle with GUILD NITE SPECIAL!! in which it shows 10% off all items in store, except Sale items. So, there you have it. Get it at Acton's.

### TREASURER'S REPORT

We appreciate John Parker taking care of our books and acting as a Mother Superior of our funds. John does a great job and just don't bother to consult him about spending Guild funds on anything without expecting to justify the expenditure and have him look you straight in the eye to see if you are serious. He has a way of discouraging you from engaging in frivolous spending by threatening to take the funds out of our Christmas Party funds and that usually thwarts the petitioner's ambition to secure funds. All kidding aside, here is the report as of July 31, 1995:

Balance January 1, 1995	\$638
Receipts to July 31, 1995	4,925
Disbursements	3,118
Balance July 31, 1995	<u>\$2,445</u>

### SHOW AND TELL

A really fun time at our meetings is when our members bring some of their shop production to the meeting to share with us. We are always amazed and impressed with the offerings and this month was no exception. They were as follows:

Steve Burgess

Cutting board of maple and cherry with a swirl joint line.

Floyd Cox

Bowl made of Dogwood.

Jeff Senkbeil

Oak drawer with fine dovetails; a shop-made hand plane.

Harold Phillips

Bowl of wild Cherry.

John Farmer

Scroll work in three-D and framed to form a box.

### THE GREATEST SHOW ON EARTH

Ringling Bros. & Barnum and Bailey just think they have the Greatest Show on Earth—no way—our Guild has it. Your officers and directors are at a complete loss to understand why more of our members did not participate this year. We had something over forty pieces entered and the level of competence was better than ever and the variety of endeavors was both surprising and commendable. When you see Steve Onisick thank him for the job he did with the staging of the show. Preparing the show room for the large variety of objects is no crup course and we appreciate his attention to the details of such an assignment. The Judge this year was Bobby Michelson, the same one who did a program for us some time back and the owner of RAMWOOD FURNITURE. This is a tough job for a judge, and we certainly appreciate his taking a day off from his business for us mere mortals who strive to attain some level of perfection in our woodworking. After the dust had settled, there were some thirty of us who converged on the Sloss Gallery to see who had won. When Bo Thuston learned we weren't going to have any snacks and cold drinks he said "Well, we can't have that" and insisted on treating us to a huge tray of fresh fruit, a tray of crackers and dips and several large size bottles of our favorite cold drinks. We truly appreciate your doing this for us, Bo. Most everyone seemed to be pleased and some who had not expected to win a ribbon, and did, were super elated. The collage of pictures included herein are courtesy of Steve Onisick and Frank Jones. We appreciate their taking, having developed and delivering for inclusion in the NEWSLETTER. Following is the list of winners by category:

### ADVANCED TRADITIONAL:

1. Bombe Chest of Drawers Frank Jones
2. Chinese Dining Table Ed Sheriff
3. Blanket Chest Paul Mancill

### INTERMEDIATE TRADITIONAL:

1. Swinging Cradle Leon Anderson
2. Pedestal Dictionary Stand Leonard Sanders
3. Side Board Dan Browning

### INTERMEDIATE CONTEMPORARY:

1. Matching Arm Chairs Leonard Sanders
2. None
3. None

### ADVANCED CARVING:

1. Daisies in 3D Ivan Kronberg
2. Mandarin Drake Jerry Vines
3. Dogwood Bloom Ivan Kronberg

### INTERMEDIATE CARVING:

1. Intarsia Raccoon Rusty Emmons
2. Intarsia Swan Rusty Emmons

### ADVANCED TURNING:

1. Southwestern Pottery Vessel Nelson Brooks
2. Southwestern Pottery Bowl Nelson Brooks
3. Bowl of Maple Ivan Kronberg

### INTERMEDIATE TURNING:

1. Miniatures (Vases & bowls) Jesse Whitfield
2. Bowl Floyd Cox

### SMALL OBJECTS:

1. Dr. Rorschaks Box Ed Sheriff  
(ask him)
2. None
3. None

### TOOLS:

#### ADVANCED

1. Work Bench Fred Baker
2. Woodturning Lathe Charles Ard
3. Cabinet Tool Chest Fred Baker

### INTERMEDIATE TOYS:

1. 1937 Pontiac Wagon & Coupe Leonard Sanders
2. Train Pete Peterson
3. Model T Ford George Schoppert

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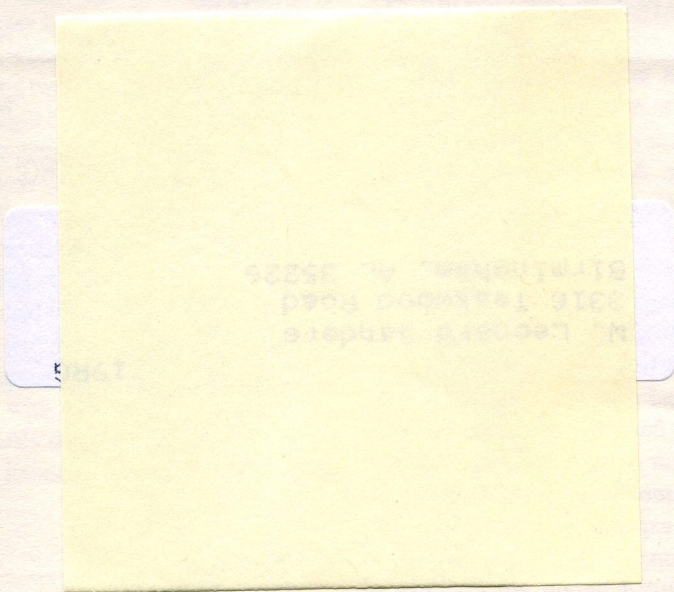
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8 TO 6 M-F — 7 to 12 Sat.



The Alabama Woodworkers Guild  
P. O. Box 506  
Helena, AL 35080



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## SAW WORKS

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