



GuildNews

VOLUME XIV

NUMBER 8

AUGUST 1996

GUILD HAPPENINGS

August 8
"Caning Demo by Cliff Pare"

August 10
Saturday - Setup for Sloss Annual Show

August 12 - 24
Sloss Annual WoodWorker's Show

We will be raising cane or at least learning about it at this Guild Meeting. We are fortunate to have as our speaker Cliff Pare from Moody, AL. Cliff has been caning since 1980. He originally took up caning to have something to do after retirement from South Central Bell. Since that time he has caned thousands of chairs and taught caning for many folk schools including the John C Campbell School in North Carolina. Cliff will be a featured artist at Six Flags in September. He enjoys sharing his knowledge and craft with all interested parties and we are privileged to have him with us on the 8th of August.

Y'all got all them projects done yet for the Sloss Festival. If you have, you kept them a secret from Mike and the rest of us. According to our count last Tuesday Night, only 8-10 projects have been entered. But there will probably be a lot of late entries assuming you guys can figure out

what radius is. (Okay I should have put diameter instead of radius (pie aren't square it's round)—maybe just a column for approximate size of the "thang".)

The Event Schedule for the Festival :

- Deadline for entries Thursday, Aug. 8
- Delivery of pieces Saturday, Aug. 10, 9:00-3:00
- Monday, Aug. 12, 8:00-10:00
- Judging Monday, Aug. 12, Noon-until
- Opening Reception Monday, Aug. 12, 5:00-7:00
- Demo Saturday, Aug. 24, 9:00-4:00
- Take Down Saturday, Aug. 24, After 4:00 or Mon., Aug. 26

The following is a piece that our friend Craig Nutt has asked us to publish about a new organization that our guild members may want to join:

The Furniture Society
To Advance the Art of Furniture Making

New Furniture Organization
Planning National Conference for Summer 1997

The Furniture Society, a newly-formed organization dedicated to the advancement of the art of furniture making, is planning a

Inside	
<i>PRESIDENT'S LETTER</i>	2
<i>THE FURNITURE SOCIETY</i>	2
<i>GOOD WOOD NEIGHBOR</i>	2
<i>WOOD TIP</i>	3
<i>BOAT BUILDING</i>	3
<i>AND MORE...</i>	

PRESIDENT'S LETTER

If you haven't started your piece for the show by the time this newsletter reaches you, the time is very short. Entry forms must be in by Aug. 8th, so get started! We will be setting up for the show on Aug. 10th starting at 10:00 and going until about 3:00. We will also be setting up on the morning of the 12th. Judging is from 12:00 until 4:00. I am looking forward to seeing all of the beautiful things at this year's show. I am always fascinated by the level of craftsmanship of the Guild members.

The International Woodworking Fair is in Atlanta on August 22-25. The timing coincides with the Kudzu Festival this year, so a Guild Trip was almost impossible. I hope that some of our members can attend and give a report at the next meeting.

I would like to thank Ivan Kronberg, Jim Caldwell, and Matt Panozzo for filling in on very short notice at the last meeting when our program was a no-show. Thank you again.

The time is here to start talking about Toys for Tots. November is closer than we think. Ben Neighbors has agreed to be Chairman again this year. He has asked for someone to assist him this year, so if you would be able to help, let me know now--before you are asked!..

See you at the meeting

Mike

national conference in Summer of 1997 at State University of New York in Purchase. "Practically every other craft medium has had a national organization to serve there for the last 20 or 30 years," says Furniture Society steering committee chair, Sarah McCollum. "Judging from the strong interest so far, it is time for the furniture making field to have its own organization."

The idea grew from informal discussions held first at a wood turning conference in Philadelphia last year and a meeting of furniture makers held at the ACC Winter Market in Baltimore.

Following a strong endorsement of the concept by attendees at the Baltimore meeting, a steering committee was formed consisting of Robert Sunday, Mark Sfirri, Peter Pierobon, Craig Nutt, Sarah McCollum, Jack Larimore, Michael Hosaluk, Peter Handler, Dennis Fitzgerald, Stephen Daniell, Deborah Lavin Daniell, and Bonnie Bishoff.

With the assistance of attorney Gabrielle Sellei and facilitator Karol Wasylyshyn, these furniture makers held a strategic planning session in Philadelphia April 27-28. The results of that session were presented in two open meetings at the Philadelphia Furniture Show two weeks later. Feedback

and ideas gathered at those meetings are being incorporated into the Society's plans.

The purpose of the Furniture Society is to advance the art of furniture making by inspiring creativity, promoting excellence, and fostering understanding of this art and its place in society.

The furniture Society will be open not only to professional furniture makers, but to all who have an interest in the art of furniture making including galleries, arts professionals, collectors, and amateur furniture makers. The Furniture Society will encompass furniture making in all media.

A committee is currently working on plans for the 1997 conference. At that time The Furniture Society will formalize the organization by electing a Board of Directors. According to steering committee member Jack Larimore, "The steering committee is merely laying the groundwork for an organization. What The Furniture Society ultimately becomes will be up to the members."

Anyone interested in The Furniture Society should write:

The Furniture Society
%Sarah McCollum
Box 18
Free Union, VA 22940
phone: (804) 973-1488

GOOD WOOD NEIGHBOR

Q&A

Tip #1:

This tip has come the hard way. After jointing a board--be sure to run the jointed edge against the table saw fence to produce a parallel board. If you just joint the board and glue it up, the odds in the universe are weighted heavily against you that the resulting board will be parallel. I jointed one end, then ran a dadoe down a board for a miter grove that I was making for a router table. Then glued the boards together. My alignment as measured by our own Dan Browning is a little off.

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild Meetings are held monthly on the second Thursday at 7:00 PM at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena AL 35080 or calling Steve Onisick at (205) 942-8075.

Tip #2:

Check out the Birmingham Main Library on 21st St. for Wood Books and Videos. I have been watching a great series by Kenneth Bowers on Wood Working for Free. Also the Main Library has a great supply of other wood working books including well known titles on table saw techniques and router techniques.. All it costs is your time, I seem to have more of that than money.

Boatbuilding
by Charles Ard

For some time now my father and I have been building a wooden boat. It's a 22 foot sailboat, gaff rigged. We have the hull all planked up, turned over, and on the trailer. The decks are framed up but not planked and we are considering the mast and sails. I had my sawyer cut the center out of an old telephone pole to make the mast (no, we didn't cut it down off the street). It's 4 1/2" thick and as wide as the pole was and treated with formaldehyde. It has so many checks that I wonder if it'll be any good. I guess I can always laminate something up from the boards.

This project has been going on now for a long time and I am about ready for it to be finished. I might take two years considering a project, making drawings, finding materials and the like, but once I start making chips I usually spend all my free time on it until it's finished and I'm pleased with it (I'm governed by the principal "let's get it completely done and get it out of here—I'm tired of looking at it"). My wife has it diagnosed as a "compulsive-obsessive disorder."

My daddy (Charlie Ard, Jr.), on the other hand, likes to drag a job

out as long as possible. He'll have drawings for every part and every step down pat before he makes a single cut (he's governed by the principal "start slowly then ease off"). It probably comes from building telescopes where everything has to be so precise. He enjoys the actual cutting of wood and takes his time on every one (that sweet sound of the table saw and router). His parts usually fit the first time.

The plan calls for about 1,000 pounds of ballast and we plan to cast it in four pigs. I guess we'll use wheel weights because they're cheap and abundant. We plan to make up a steel mould, build a fire under it, and shovel wheel weights in till it's full (I wonder how many it'll take to make a thousand pounds).

We have really had very little friction on this project despite our different ways and the boat is looking nice. When we get sails made it will look so good we will both be inspired to finish it.

One thing you cannot accuse Charlie of is not having enough ballast. (Tongue and Cheek by Editor)

The Guild Officers

President:
Mike Key.....663-9036

Vice President and Program Chairman:
John Tow.....854-0020

Secretary/Treasurer:
Charles Yerby.....426-4320

Newsletter Editor:
Steve Onisick942-8075

Directors:
Charlie Ard956-1871
Walter Barnett823-5951
Dan Browning979-3799
Dale Lewis668-0115
Harold Phillips.....424-0819
Hal Skalka672-7686

ACTON **SERVISTAR**®

HARDWARE

Record
Marples
Watco Stain
Minwax
Books
Saw Blades
Router Blades
Electrical /
Plumbing Supplies

CUSTOM / STANDARD
MOULDINGS
STAIR PARTS
HARDWOOD LUMBER
CABINET PLYWOOD
HARDWARE — HANDTOOLS
(TRADE DISCOUNTS)

POWER TOOLS:
Makita
Porter Cable
Black & Decker
Bosch
Skil

Guild Nite Special!!

10% off all items in store,
except Sale items.



205-663-0130

1-800-228-0474

8 TO 6 M-F — 7 to 12 Sat.

5RG

The Alabama Woodworkers Guild
P. O. Box 506
Helena, AL 35080



JOS. THUSTON AND SONS
SAW WORKS

928 North 28th Street Birmingham, AL 35203

P. O. Box 12264

Local (205) 328-4300

Call us Toll Free 1-800-289-SAWS

Bham, AL 35201

10% Off to all Guild Members.

Aug-2-96



U.S. POSTAGE
00.32

H METER 437624