

# Guild News

VOLUME XV

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SEPTEMBER 1997

## *President's Letter*

### **GREAT SHOW!**

Our annual Woodworkers Show had one of the largest number of participants and largest number of entries ever—and what quality! If you did not get a chance to visit the show you missed a wonderful display representing the many talents of our members.

A big, big thanks to Charlie Ard (and his wife Diane) for putting this all together. It takes a lot of time and effort to make a show this size successful. It's not easy when you're trying to put the show together and servicing all those air conditioners during the hottest time of the year—right Charlie?

Don't forget to bring that special toy to our next meeting. A photographer from UAB will be taking some shots to show off our work in their newspaper.

See you September 11th.

*Dan*

## *Next Program— September 11, 1997*

Our illustrious Vice-President, Dale Lewis, has secured another in his long list of good programs. It is in the person of John Groshong from Anniston, Al. John has been carving some 25 years after starting in his

home state of Missouri (south Missouri, he says and we guess that makes him a Southerner). He studied carving in California and is a member of the Society of American Wood Carvers, and has attained the title of Master Carver. His carving consists of architectural figures, busts, furniture, mantels, stairs, and has just completed a nativity set of characters for St. Michaels church in Anniston. His works are put in craft shows, fine art shows and delivered on commission. He says he enjoys doing programs like ours so as to encourage others to become interested in carving. Looks like a good one, so come see.

## *Last Program*

It turned out to be as much fun as it had been billed. It was our annual silent auction. The items for auction were placed on tables before the auction part of the program. We always have to do several things before the program such as recognize visitors, have any Show and Tell there is, draw for the door prize and make any necessary announcements. All that was done and we proceeded to the silent auction. Each object had an identification sheet with the owner's name, minimum bid, etc. There were bid slips available and if

one saw something he was interested in he consulted the amount of the minimum bid and then made a bid he was willing to pay. After about 30 minutes, time was called and Walter Barnett began announcing the winning bids and the happy sellers collected their loot. As an example of some of the things for auction: Rotary Planer (for drill press); Drilling Jig; several electric Drills; Belt Sander with table stand; bench top Band Saw; two hand operated Miter Saws; Picture Frame Clamps; a "wobble" Dado Blade; Knife Sharpeners; acetylene Burning Torch with tanks; set of Bench Chisels; and a Dovetail Jig. There were a few other things but the list above is just intended to give you an idea of what you missed.

## *Turning Demonstration and Seminar*

It was certainly worth the time and trouble (if any) to arrange for George Hatfield from Sydney, Australia to bring us the program. We are indebted to first, Ronnie Acton for providing the meeting place and to Bo Thuston for providing the lathe and for making the program possible. We suspect it is Dot Phillips' fine cuisine that draws John Jordan back time after

time and keeps Harold at home. Anyway, we had 28 members present, had a sophisticated camera focused in on the work being done and relayed to a TV screen so everyone could see exactly what was transpiring. George is a humorous fellow and the program was enjoyed by everyone. There is absolutely no excuse for any of those present for not making (turning) everything they saw, heard or learned. Thanks, Harold.

### **Toys for Photo Opportunity (Photo Op)**

Pete Jenson, our chairman of the Toys for Children Program, has asked us to bring a toy, or toys, our best toy or toys, to the September meeting. There will be a photographer present who will take professional pictures of our toys, and a reporter will write-up the history of our involvement in the Toys for Children Program for publication in the University of Alabama at Birmingham Newsletter. Please be sure to help our pristine image in this endeavor by bringing your choice pieces to the next meeting.

### **Door Prize**

It is always nice to have new members in our Guild, and it is also nice to have a new member win the door prize. When the drawing was made it belonged to Bill Bailey. Nice going, Bill.

### **What a Wonderful Show We Had**

We are indebted to BellSouth for permitting us to use the lobby of their headquarters building in downtown Birmingham for our show this year. Of course, our show was a little lost in that huge lobby but the pieces were extraordinary. Ben Erickson did a superb job of judging the show, and from the looks of the entries an enormous amount of time and effort were put into making this one of the better shows in our long list of good shows. It never ceases to amaze spectators of the quality and imagination of the pieces in our shows. First off, here is a list of all the members in alphabetical order who entered their work in the show:

Charles Ard	Charles Kirkland
Fred Baker	Ivan Kronberg
Walter Barnett	Dale Lewis
Larry Boots	Paul Mancill
Nelson Brooks	Marilyn Milstead
Charles Brown	Tom Robinson
Dan Browning	Leonard Sanders
Kathy Earley	George Schoppert
Hugh Griffith	Ed Sheriff
Marvin Heinz	Laurence Thomas
Ron Hoff	Bob Tucker
Claude Holland	Jesse Whitfield
Pete Jenson	Wallace Williams
Frank Jones	Charles Yerby

### **And Now On With The Show**

As always, there were several categories to enter pieces in, and the following groups were entered by members agreeing to either "Advanced" or

"Intermediate" class of workers. We congratulate each of the winners and hope they will do it again next year, and from what those of you who didn't enter this year learned from observation, we hope this will cause you to enter next year.

Here are the winners:

**BEST OF SHOW:** Dale Lewis for his chair.

#### **TRADITIONAL FURNITURE (Advanced)**

- 1st Ivan Kronberg
- 2nd Paul Mancill
- 3rd Dan Browning

#### **TRADITIONAL FURNITURE (Intermed.)**

- 1st Kathy Earley
- 2nd Hugh Griffith
- 3rd Charles Ard

#### **CONTEMPORARY FURNITURE (Adv.)**

- 1st Dale Lewis
- 2nd Dale Lewis
- 3rd Ed Sheriff

#### **CONTEMPORARY FURNITURE (Int.)**

- 1st Claude Holland

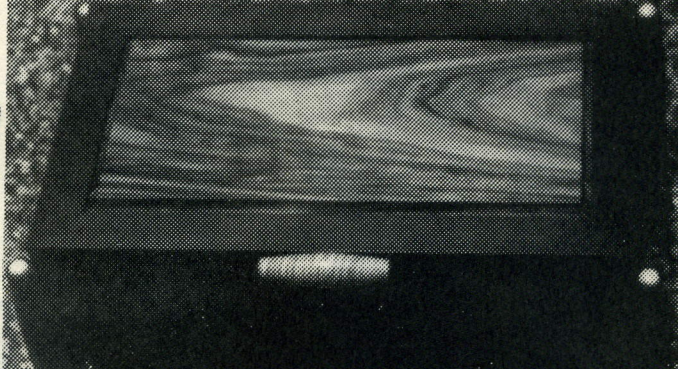
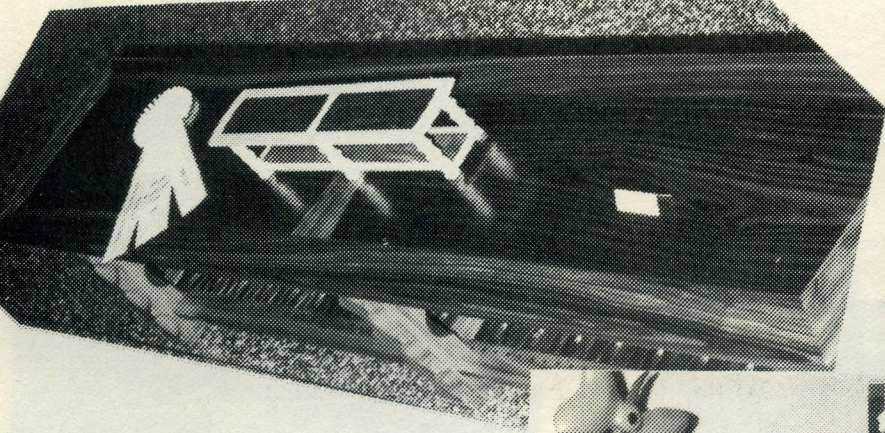
#### **WOOD CARVING (Advanced)**

- 1st Ivan Kronberg

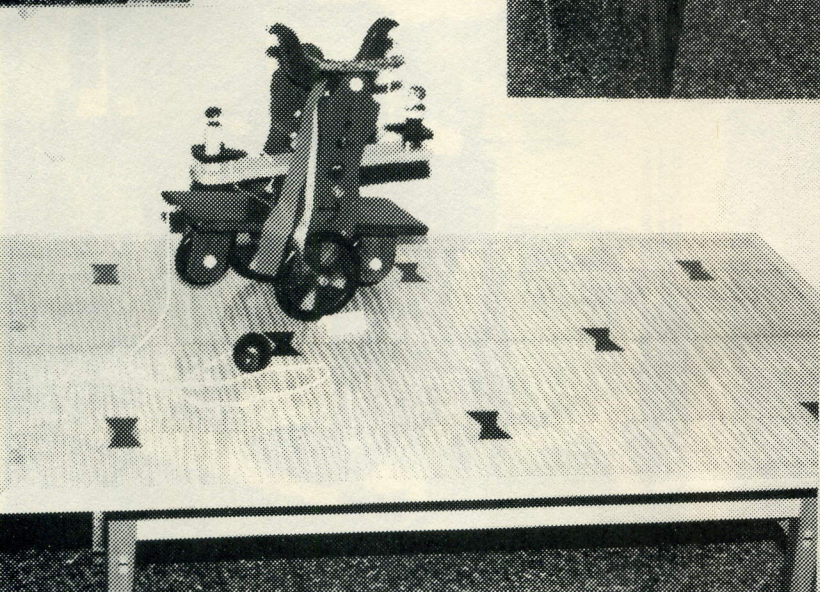
#### **WOOD CARVING (Intermed.)**

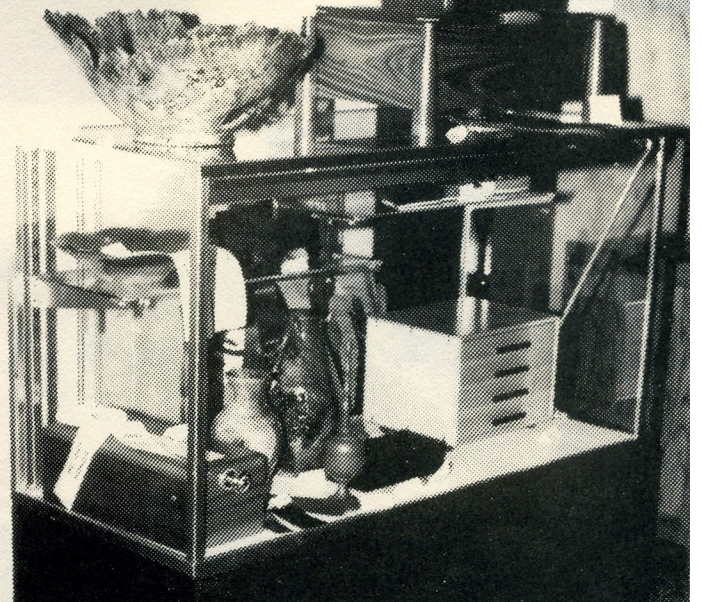
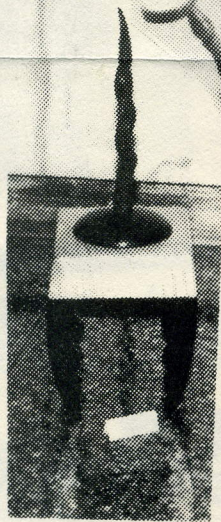
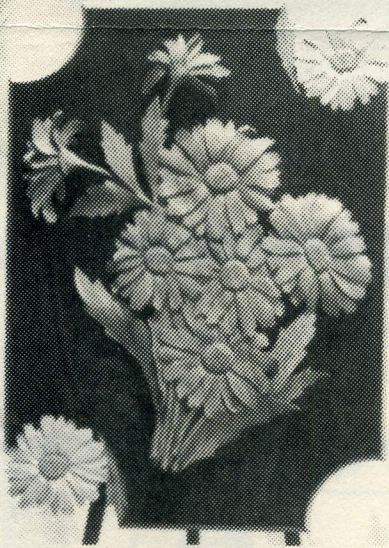
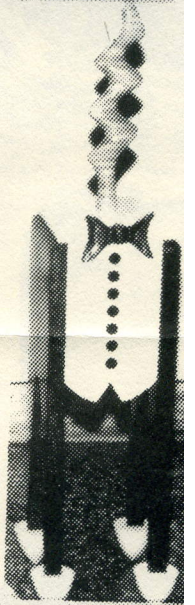
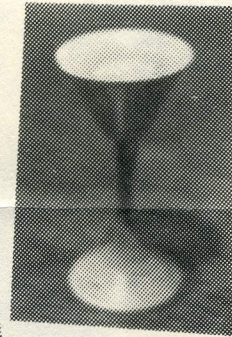
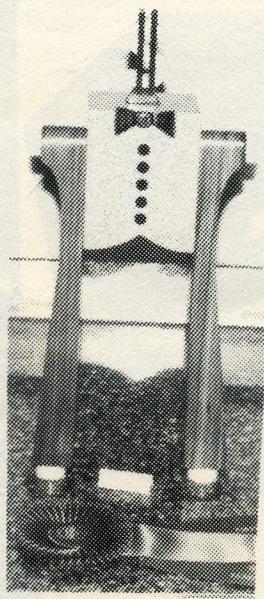
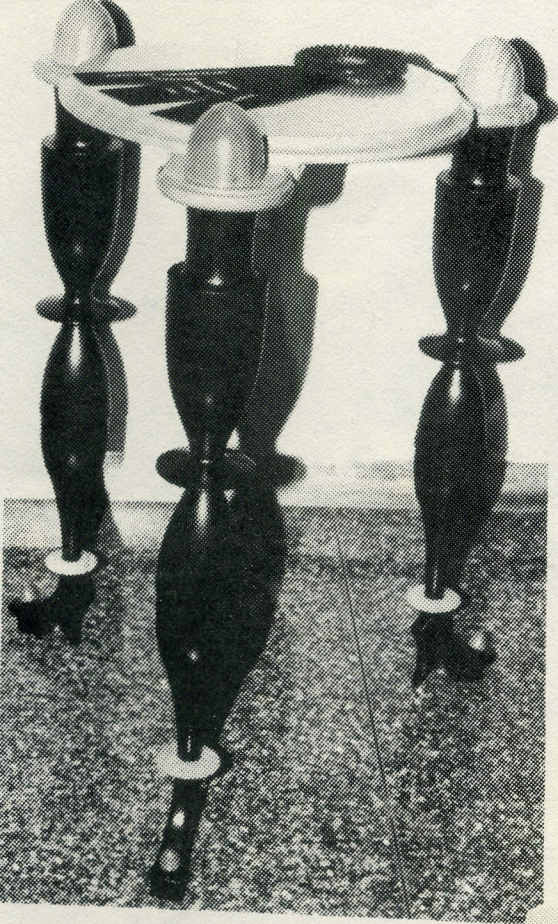
- 1st Tom Robinson
- 2nd Marilyn Milstead
- 3rd Marilyn Milstead

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild Meetings are held monthly on the second Thursday at 7:00 PM at Acton Moulding & Supply Co. Information concerning the Guild may be secured by writing P.O. Box 506, Helena AL 35080.



DESIGN TO LIVE





WOOD TURNING (Advanced)

- 1st Ivan Kronberg
- 2nd Ivan Kronberg
- 3rd Laurence Thomas

WOOD TURNING (Intermed.)

- 1st Laurence Thomas
- 2nd Bob Tucker
- 3rd Frank Jones

TOYS (Advanced)

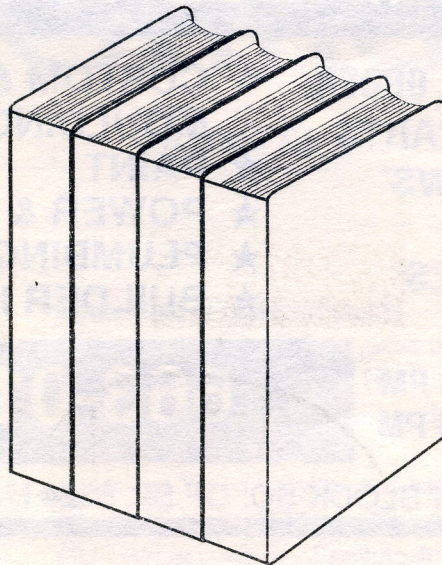
- 1st Leonard Sanders
- 2nd Leonard Sanders
- 3rd Pete Jenson

SMALL OBJECTS (Advanced)

- 1st Dale Lewis
- 2nd Nelson Brooks
- 3rd Ed Sheriff

SMALL OBJECTS (Intermed.)

- 1st Charles Kirkland
- 2nd Ron Hoff
- 3rd George Schoppert



*Library*

We like to remind each of you, from time to time, we have a good library under the direction of Frank Jones. The cabinet is crammed full of text books and woodworking publications. Speaking of publications, the magazines in particular, we have several that are donated by the publishers, and it will be a shame if you, some of you, one at a time, don't check them out and read them. There is always something to be learned from all of them. Check with Frank at the next meeting and if you have a particular thing you need to know to begin, or finish, a project, he can help you find the help you need. We appreciate Frank looking after our library very much.

*Toys For Children*

We mentioned this above but that was just for the photo op. Now we want to remind you time is slipping away, and it will be time for our Christmas Party on our regular meeting night in December. Why do we tie the toys to the Christmas Party? If you are an old (not in age) member, you will remember we bring our toys to the November meeting (just two months from now), and any that weren't brought to the November meeting may be brought to the Christmas Party. Our Guild has an outstanding record with its annual toy contributions and we know this year won't be any different, except maybe to exceed the 1,000 or more toys we customarily donate. Please don't let this opportunity slip by to participate in a program that is guaranteed to please at least 1,000 children who might not have a Christmas present otherwise, and certainly not as scrumptious as you will make. Make Pete Jenson the happiest man in the world by going all out to make this a banner year.



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