GUILD NEWS



Alabama

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President's Message

To Show or Not to Show?

This year's AWG Annual Show is October 6th through the 12th and since we

have many new members since last year's show. I thought a reprint of August 2015 article would be appropriate.:

The annual show is coming up soon and I have to decide if I am going to enter something or not. Why should I? Well, I've been thinking about it and here's what I came up with.

First, I think I'd call myself an intermediate. At the monthly meetings, I see some very good show and tell objects that I don't think I can compete with. But, winning a ribbon is not why I would enter anyway. I think my work is good for my skill level and I am proud of it, so why not share it with everyone else? It's something to talk about and discuss techniques and design ideas.

Second, it's good to support the Guild to the public. The Hoover Library is an ideal location for the show. It's a nice secure building that many people visit and view our objects. It introduces the AWG to a group of people that probably don't know that we exist. It's good positive publicity and shows the public that there still are craftspeople making beautiful handmade products in a mass production environment.

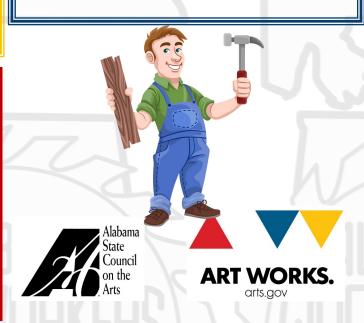
Third, there are five skill categories, Traditional Furniture, Contemporary Furniture, Wood Turnings, Toys, and Miscellaneous. Three open categories, Boxes (jewelry, keepsake, tool, etc.), Musical Instruments, Tools and Jigs. So, there are many categories to enter my work I just need to decide where my piece fits the best. If I am confused the Show Chairman will help me decide.

Plus, there are four skill levels for me to fit into. Am I a beginner, an intermediate, advanced, or a master? In my case, I would classify myself as an intermediate box maker but a beginner wood turner. I don't have to worry about being put into a higher class than I actually am.

Fourth, I think it will be fun. Talking with the other woodworkers about what they entered and how they made their piece, what kind of finish did they use, and how did they come up with the idea. Not only that, my work might be better than I think it is. There is an objective professional woodworker that will judge all the pieces and give them a score. When I look at my work I see all the areas that I might have been able to do better. But someone else will see it as it is and evaluate it on its merits, not it's defects.

See you there, Ray

"A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist." ~Louis Nizer (1902–1994)



Toy Group Goes International!

In July, about 50 of our toys took a trip across the ocean. Thanks to Don Blackburn. Don's daughter, Cheryl went on a mission trip to Poland. She asked if we could donate some toys for the mission. Of course we said yes!

They traveled first to Poland, to be united with children there. These children came from American families who are living in Africa, serving the people in those countries. So after a short stay in Poland, the toys ended up in different parts of Africa. The children were so excited to receive the toys, especially when they learned that the toys were handmade just for them.

Cheryl and her group thank us for what we do every Tuesday. And that we truly make a difference in the lives of children everywhere.



Amazon Smiles on AWG

Who doesn't shop on Amazon? I know I do <u>a lot</u>. But did you know that when you shop on Amazon you can also support the AWG? By accessing Amazon through **Amazon Smile** and selecting AWG as your designated charity, Amazon will donate 0.5% of your <u>total purchase</u> back to the guild. It's an easy and effortless way of supporting the guild while you shop.

So please, the next time you shop on Amazon, please go through the Amazon Smiles site. You can get there by going to amazonsmiles.com or you can go to our website and click on the bright yellow button on the home page.

Montevallo Tinglewood Festival Was A Success!

By Don Wilson



Our primary mission of the Guild is to

promote the art of woodworking to the

community. It is in our mission statement.

On Saturday, September 7 the AWG conducted a booth display at the 2nd annual Tinglewood Festival held in

Montevallo. This was a festival that focused on woodworking with many woodworking vendors participating. Estimated attendance was around 2,000 people. We talked to hundreds and created genuine interest to about 75 participants, which is a very successful show for us and hopefully a lot of

these will join after looking at all the information bro-

chures we gave to them.

We displayed our artwork, the toys we make, provided scroll saw and lathe demonstrations. If you live in Montevallo, look for pictures of Angie Burbank demonstrating

on the lathe and her daughter, Dawn, doing demonstrations along with Linda Simcik on the scroll saw and Mike Betke demonstrating how he is making a violin to the crowds around us. I can still hear Mel Dearing and Mike Betke shouting-"We Need Woodworkers!" to the crowd.



I want to thank other volunteers that made this

event so successful for us- Steve Simcik, who helped set up and take down and provided the woodworking equipment; Frank McKinnon, who got us a key location with electrical outlets for our equipment; Jay Carrigee, Tom and Laura Hession who did whatever was needed and answered the publics questions about our fine organization. And a special thank you to Linda Simcik who I consider my co-captain as she did whatever I asked and gave so much useful advice to make this show such a success!



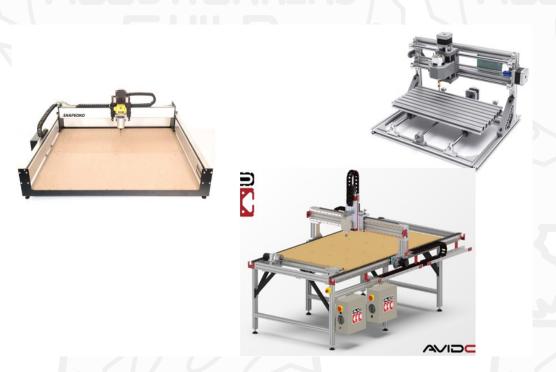
A CNC, Is it for me?

If you ever wanted to own a Computer Numeric Controlled (CNC) router or you wondered "what would I do with one if I had it" then this month's program is a must attend.

Van Phillips and Henry Raymond will cover the ins and outs of building or buying a CNC as well as demonstrating one in action from creating the file to cutting the part. Van is on his 3rd build of a CNC and still learning tricks every day. Henry purchased a "turn key" system and was quickly up and running and trying new techniques all the time. Both have found the experience rewarding and productive.

Since CNCs can range in price from a couple hundred dollars to thousands of dollars. You should leave the meeting with a better idea of what would be right for you.

Hope to see you there.



September Guild Meeting Saturday September 21, 2019

9am-Noon

Note: The Is NO Sketch-up Class this month

9:00am—10:00am: Mentoring Session

- Networking,
- * Show & tell,
- Demo on the drawknife by Steve Stutts & Ronnie Young

10am—12noon General Meeting

The meeting program this month will be on CNC Machines presented by Van Phillips and Henry Raymond.

August Meeting Recap

August's meeting was just plain informative!

Terrence James gave a talk and demonstration on hand planes. He explained the different types of planes and their uses.







He also collects antique planes and restores them to their former glory.

Upcoming Classes

September 28, 2019

Boxjoint and Jig Class—Bill Newman

If you have an idea for ra class or would like to teach a class please contact Ray Ziegler

Shop Notes

A doorbell has been installed on all of the back doors of the WEC, including the roll up door. So if you need access through those doors and they are locked, just ring the bell. It is plenty loud to hear over machines.



ADDWORKERS

Regular Shop Hours:

Friday 9am-9pm

Saturday 9am-5pm

Sunday 1pm-5pm

Note: These hours are

subject to change. Please visit the guild calendar on the website to confirm. If calendar has no supervisor scheduled then the shop is *closed*.



Don't forget our annual art show is fast approaching. The dates are October 6-13. Less than 1 month to get your project ready!





About Us

Since 1983

We are an organization of woodcrafters with skills ranging from beginner to master craftsmen.

We meet at our Woodworking Education Center on the 3rd Saturday of each month at 9:00AM. Our members share woodworking tips, bring projects to show and tell, hear guest speakers, and see live woodworking demonstrations at every meeting. Our free library contains books on techniques, videos, and project plans.

Woodworking Education Center (WEC)

The Guild's Woodworking Education Center is located at the site of the old Maylene School building on Hwy 17 in Maylene, AL.

Community Involvement



In Addition to monthly meetings the Guild also has a group of dedicated woodworkers who meet at the WEC to make toys and various wooden therapeutic devices for Children's Hospital and other deserving organizations.



The guild also constructs kitchen and bathroom cabinets each year for Habitat for Humanity



Promoting the Art and Craft of Fine Woodworking

The Annual Show

The Alabama Woodworkers Guild Annual Show is a judged show, generally held in October of each year at the Hoover Public Library. Members enter projects they have worked on all year and make





Alabama Woodworkers Guild

10544 Highway 17

Maylene, AL 35114

Easy to find and plenty of free parking.

From I-65, take Exit 238 (Highway 31). Turn north on Highway 31, go 0.6 miles and turn left on State Highway 119 South. Go 3.0 miles south on Highway 119 and turn right on County Highway 12. Go 2.1 miles on Highway 12 until it ends at County Highway 17. Turn right on Highway 17 and the WEC is 0.3 miles on your left. There is a large WEC sign at the entrance.

ALABAMA WOODWORKERS GUILD

"Making sawdust with a purpose"

Membership	Join
Come check us out and become a	I Name:
Guild Member,	YFUD V AL
Only \$100 a year! The Alabama Woodworkers Guild	Address:
Monthly meetings A fully equipped woodworking	Phone: (Home)
shop Mentoring for new techniques Teaching new and old	Cell) Email: Spouse:
techniques and use of tools Great deals on used tools	Please mail this form and a check for \$100 to:
Classes and seminars in woodworking techniques and	Alabama Woodworkers Guild Attn: Treasurer
furniture making	P.O. Box 36804

Birmingham, AL. 35236

or go to http://wp.awwg.info/join/